



# SWORDS



ELEMENT

Air



AIR SIGNS

GEMINI..... THE TWINS  
LIBRA..... THE SCALES  
AQUARIUS.. THE WATER-BEARER

DOMAIN

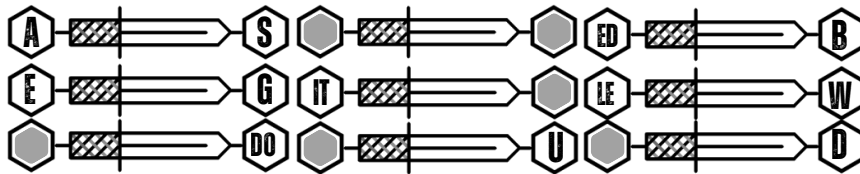
Logic



THE PEN IS MIGHTIER THAN THE SWORD. LOGIC, SMARTS AND COMMUNICATION ARE THE GREATEST ASSETS TO ACHIEVE GREAT THINGS. BUT THESE CAN BE USED MALICIOUSLY. SWORDS ARE WEAPONS AFTER ALL.

For better and for worse, Azar, the illusionist, was a genius. He designed a trick that was the height of intellectual obfuscation. He called it "The Void".

The main act had two components, the mystery box and nine swords. Azar would enter the box. His assistant, Nasir, would then pierce the box with nine swords. The swords and box were designed so that when *inserted at the correct angles into the left side and out the right side*, they would leave Azar unscathed. Oh, he would make an act of being in pain, but when the swords were removed, he would step out unharmed.



Not content to stop there, Azar had layers of cloaking to his simple trick. *The holes on each side were assigned code words, further obfuscated by being written as clues. Each sword was adorned with gems, some of which were engraved with letters.*

"Minor augmentations can have a great impact; they can create new ideas – *new meanings*," Azar told Nasir before their first performance. "But it is in these new meanings we can find common ground that connects us across the void. Do you understand?" Nasir nodded, however, he did not truly understand. But as they say, "the show must go on." Azar has managed to draw a larger crowd today, but at great cost. To his audience he has put on a great show of pain, but it is not a performance. As Nasir is placing the final sword in, Azar really hopes that neither side of the blade was sharpened.

MUSICAL GROUP

OFFICIAL EVENT OR SOCIAL GATHERING

FORM OF "TO BE"

FORMAL NECKWEAR

A PINCH - OR A PUNCTUATION MARK?

OPEN LAND FOR CROPS OR SPORTS

TAXI

GIN OR A GHOST?

SMALL PIECE OF TRASH, ESP. OF FOOD OR METAL

TO FASTEN CLOTHING WITH INTERLOCKING TEETH

ANGER OR DISDAIN

SPEED, ESP. OF A STORY

PRIMARY

A HERB, A COLOUR OR A WISE PERSON

NOT YOUNG

TO ILLEGALLY REPRODUCE, E.G. A FILM

THICK OUTER SKIN OF A FRUIT, CHEESE OR MEAT

NOT PROCESSED