



# June 2026 Tarot Cards Answer Sheet

Welcome to Puzzled Pint!

- To access online resources
- To leave us feedback
- To learn about authoring your own puzzle set
- To become a Patreon supporter



## Tonight

We're here to help! This is not a competitive event. Ask the Game Control volunteers (GC) for hints as often as you'd like. The goal is to have fun, not to be frustrated!



## The Puzzles

- Each puzzle's solution is a short name or phrase. How do you find it? That's for you to discover!
- Need a code sheet or solving resources? Check out the online resources using the QR code above or <http://www.puzzledpint.com/resources/>
- You can use anything to help solve: Use your phone: the internet is fair game! Think your brother might have an insight? Give him a call!
- While each month has a theme, you need no special knowledge of the theme to solve the puzzles.







## About Puzzled Pint

- We're an all-volunteer organization.
  - Help us run locally: Talk with Game Control about how you can volunteer.
  - Help us run globally: Use the QR code above or <https://www.patreon.com/PuzzledPint>

We are always looking for puzzle sets for future months! Check out how you can write puzzles for Puzzled Pint. Use the QR code above or: <https://puzzledpint.com/volunteering/write-puzzles/>

Team Name:		Start Time:	
Team Size:		End Time:	

## Puzzle Answers

Pentacles		
Wands		
Cups		
Swords		

**Checkpoint! Have GC verify your answers to receive the Meta and Bonus puzzles.**

Meta: The Star	
Bonus: Clairvoyance	

How did tonight go? Email [feedback@puzzledpint.com](mailto:feedback@puzzledpint.com) or fill out the survey with the QR code above.



# PENTACLES



## ELEMENT

*Earth*



### EARTH SIGNS

TAURUS..... THE BULL  
VIRGO..... THE MAIDEN  
CAPRICORN.... THE GOAT

## DOMAIN

*Physical*

PENTACLES ARE COINS WITH PENTAGRAMS, AND THEY GOVERN THE DOMAIN OF WORLDLY POSSESSIONS. AT BEST, THEY ARE A FIRM, RESILIENT ANCHOR IN THE PHYSICAL WORLD. AT WORST, THEY SIGNAL DESCENT INTO CARELESS GREED.








Marigold lived without any want. She was given all the luxuries the daughter of the king could ask for. But she was not satisfied. She heard of a ritual of sorts of a puzzling nature, involving a mystical board in her father's possession.

Placing her coins upon the board, *she spelt out her desires across its ten rows*. To solidify where each coin was laid, she also made note of their total value in each row and column.

But alas, the ritual had failed. Her father, King Midas, held her to console her, a grave error on his part. By following her ritual, *you may, coin-by-coin, uncover her fate*.

### Wishlist

- A biological building block
- Transmission type sans stick
- An ink or bullet box
- A colour-changer
- An outgoing individual
- Six-sided
- Eagle-eyed, attentive
- Defeat disproportionately
- Contradictory conundrums
- Bars beaten musically

	(1)	A	A	R	T	R	T	I	G	E	= 601
	(5)	E	B	T	R	O	S	E	R	T	= 15
	(10)	O	H	E	R	W	H	E	M	G	= 1055
	(50)	A	U	T	O	I	A	T	H	T	= 1101
	(100)	O	B	S	E	R	E	A	N	T	= 5
	(500)	E	Y	E	O	P	H	O	N	E	= 60
	(1000)	A	R	U	N	O	A	E	S	A	= 1602
		R	H	A	L	E	A	E	O	N	= 1150
		H	E	C	A	G	O	N	A	M	= 60
		P	A	R	A	L	O	A	E	S	= 510
		"	"	"	"	"	"	"	"	"	
		210	1015	61	1000	1500	61	610	52	1650	



# WANDS



## ELEMENT

Fire



THE SOURCE OF PASSION AND COURAGE; THE ACTIVATING ENERGY TO DO AND CHANGE THINGS. IF HANDLED WELL, IT MAY POWER OUR ACTIONS; OTHERWISE ITS VOLATILITY MAY PROVE HAZARDOUS.

### FIRE SIGNS

- ARIES ..... THE RAM
- LEO ..... THE LION
- SAGITTARIUS.. THE ARCHER

## DOMAIN

Energy



The pyromancer, Typhon, was known throughout the land for his ability to control flame. He travelled from town to town, towing a case of “mystical supplies”.

His inventory space was organised in a grid format, comprising 25 rectangular and square compartments. Each compartment contained a single number that denoted its area; all cells formed part of a compartment. Many of the darkened compartments contained the pyromancer’s various items, powders, reagents and the like. In truth, the only thing he carried of any importance were his wands. All wands varied in length, but all were very thin, black rods with a white tip on each end, stored in appropriately sized compartments. The wands, arranged in increasing order, revealed the trick to perform his acts of apparent pyromancy. So advanced was the setup he had perfected that it took only three steps.

S	I	N	C	E	R	E	L	Y	07	I	O	N	I	C
T	I	N	06	I	04	O	X	I	D	E	S	12	P	H
10	Q	U	A	L	I	T	Y	10	J	A	R	G	O	N
E	L	E	C	T	R	O	L	Y	T	E	12	F	E	W
A	09	V	E	N	T	R	I	C	L	E	14	L	O	T
A	U	R	O	R	A	B	O	R	E	A	L	I	S	06
G	I	N	20	A	S	H	06	M	A	N	04	O	D	E
F	L	A	S	H	B	A	N	G	03	P	R	I	N	T
A	F	R	I	C	A	N	S	N	A	I	L	08	J	A
I	S	L	E	05	Y	A	R	D	A	G	E	08	U	M
W	I	D	T	H	09	V	I	S	C	O	S	I	T	Y
P	I	15	A	M	E	T	H	Y	S	T	24	C	R	Y
C	A	R	B	O	N	M	O	N	O	X	I	D	E	S
B	U	R	N	06	I	11	A	Q	U	E	O	U	S	04
F	L	I	C	K	E	R	04	P	O	W	08	E	N	D



# SWORDS



**ELEMENT**  
*Air*  

**AIR SIGNS**

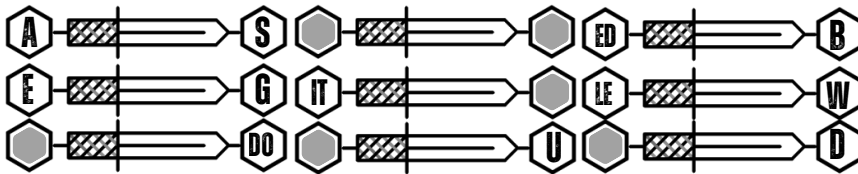
GEMINI..... THE TWINS  
 LIBRA..... THE SCALES  
 AQUARIUS.. THE WATER-BEARER

**DOMAIN**  
*Logic* 

THE PEN IS MIGHTIER THAN THE SWORD. LOGIC, SMARTS AND COMMUNICATION ARE THE GREATEST ASSETS TO ACHIEVE GREAT THINGS. BUT THESE CAN BE USED MALICIOUSLY. SWORDS ARE WEAPONS AFTER ALL.

For better and for worse, Azar, the illusionist, was a genius. He designed a trick that was the height of intellectual obfuscation. He called it "The Void".

The main act had two components, the mystery box and nine swords. Azar would enter the box. His assistant, Nasir, would then pierce the box with nine swords. The swords and box were designed so that when *inserted at the correct angles into the left side and out the right side*, they would leave Azar unscathed. Oh, he would make an act of being in pain, but when the swords were removed, he would step out unharmed.



Not content to stop there, Azar had layers of cloaking to his simple trick. *The holes on each side were assigned code words, further obfuscated by being written as clues. Each sword was adorned with gems, some of which were engraved with letters.*

"Minor augmentations can have a great impact; they can create new ideas – *new meanings*," Azar told Nasir before their first performance. "*But it is in these new meanings we can find common ground that connects us across the void.* Do you understand?" Nasir nodded, however, he did not truly understand. But as they say, "the show must go on." Azar has managed to draw a larger crowd today, but at great cost. To his audience he has put on a great show of pain, but it is not a performance. As Nasir is placing the final sword in, Azar really hopes that neither side of the blade was sharpened.

MUSICAL GROUP

OFFICIAL EVENT OR SOCIAL GATHERING

FORM OF "TO BE"

FORMAL NECKWEAR

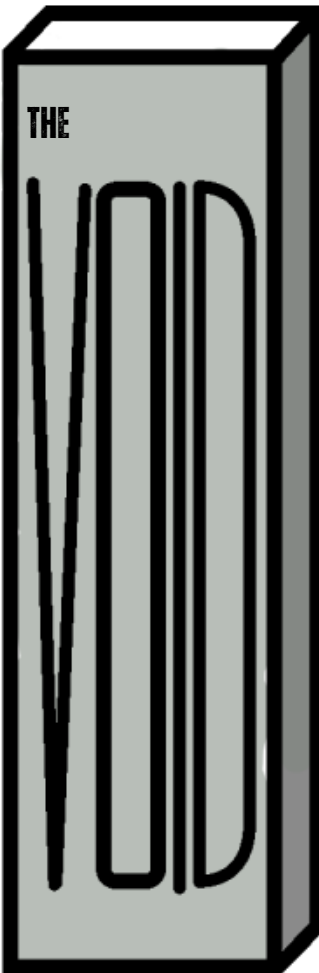
A PINCH - OR A PUNCTUATION MARK?

OPEN LAND FOR CROPS OR SPORTS

TAXI

GIN OR A GHOST?

SMALL PIECE OF TRASH, ESP. OF FOOD OR METAL



TO FASTEN CLOTHING WITH INTERLOCKING TEETH

ANGER OR DISDAIN

SPEED, ESP. OF A STORY

PRIMARY

A HERB, A COLOUR OR A WISE PERSON

NOT YOUNG

TO ILLEGALLY REPRODUCE, E.G. A FILM

THICK OUTER SKIN OF A FRUIT, CHEESE OR MEAT

NOT PROCESSED



XVII  
THE STAR

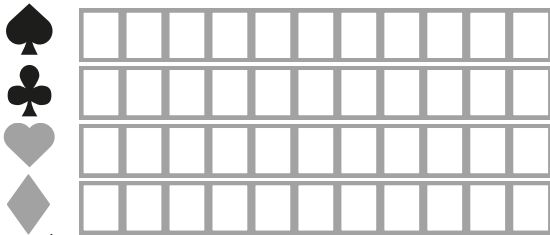
★

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★

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BY PERSISTING THROUGH  
MANY TRIALS, YOU HAVE  
LEARNED MUCH, BUT THE  
ANSWERS YOU HAVE MEAN  
NOTHING WITHOUT  
REVIEWING YOUR  
KNOWLEDGE OF EACH SUIT.  
LET THE STARS GUIDE YOU  
TO THE CONCLUSION OF  
YOUR JOURNEY.



A SIGN THAT YOU ARE ON THE RIGHT TRACK,  
15 SPACES ABOVE WILL REMAIN UNOCCUPIED.

After reviewing your knowledge, take time to receive the characters of the cards seen to the right noting what you know of the suit, and using the number on its *index*. Form your *initial interpretation* of the cards before you.

We must then further *pig*-ment the cards, translating to an appropriate code.

Now these cards can be cut and placed into the provided spread. To assist with proper placement, consult the guiding principles below. Only when properly positioned, can the meaning of the cards be re-interpreted.

Divination relies both on your surface-level impressions and on deeper insights from manipulating the symbols of each card. Combined, they allow you to clarify what could develop in the future, and to figure out problems again and again.

<p>3 ▲ 3</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>	<p>2 ▲ 2</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>	<p>A ▲ A</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>
<p>3 ▲ 3</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>	<p>2 ▲ 2</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>	<p>A ▲ A</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>
<p>3 ▲ 3</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>	<p>3 ▲ 3</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>	<p>3 ▲ 3</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>
<p>6 ▲ 6</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>	<p>5 ▲ 5</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>	<p>3 ▲ 3</p> <div style="border: 1px solid black; width: 100%; height: 100%;"></div> <p>Aa</p>

## PRINCIPLES OF THIS SPREAD

- There are only three pairs of adjacent cards of the same suit or rank: the spades, the diamonds, and the aces.
- The two club cards have the same orientation; no other cards facing the same way share a suit.
- The 5 of spades and the ace of clubs face towards the 3 of hearts as their neighbour.
- No card facing horizontally has a rank above 4.

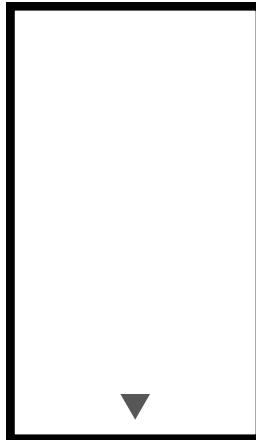
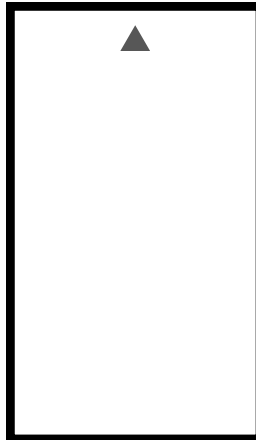
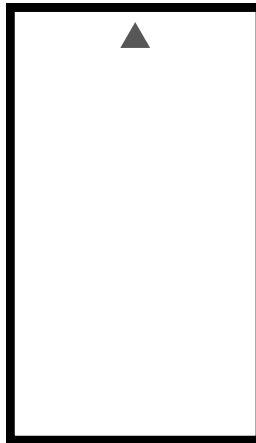
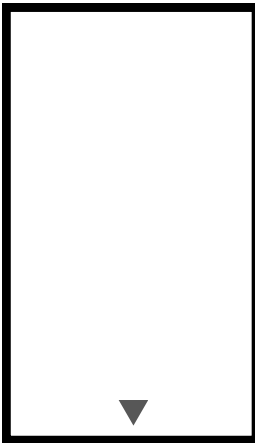
## TERMINOLOGY

**ADJACENT** Adj. / ə'dʒeɪ sənt

Immediately above, below, left or right, ignoring rotation; excludes diagonal neighbours.

**ORIENTATION** n. / ɔːri ən'teɪʃən

The rotational state of the card. The direction it "faces" is shown by the triangle on the card.



INITIAL INTERPRETATION

3♦	2♠	A♣
3♥	JKR	A♦
6♥	5♠	3♣

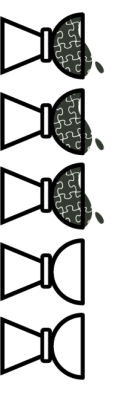
RE-INTERPRETATION




**Puzzled**  
Pint June  
2026



# CLAIRVOYANCE



## GUIDANCE

First, close your eyes, feel the cards, every edge, every corner, every fold.

Second, consult the moon, it signals from afar whether you should cast your gaze outward or inward.

Third, count the stars. Numerology may be an imprecise method, but it is only by joining dots that constellations can form.

Fourth, love me, or love me not, you must take time to compute this information to understand it by and large.

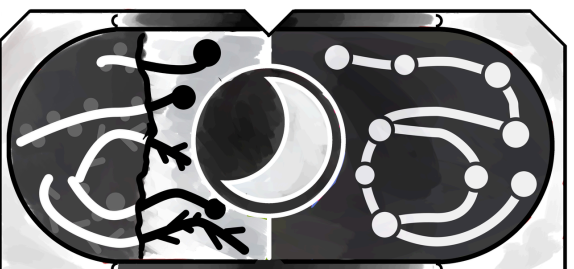
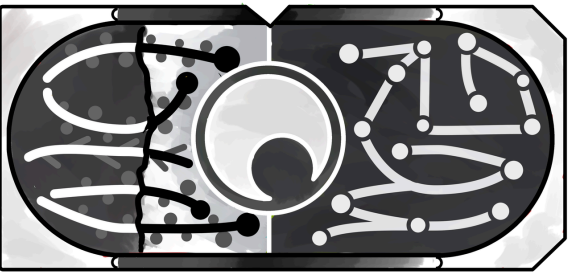
To gain the full picture, consider the *scholastic spread step by step*. If you only process one card at a time, you are likely to be stuck going around in circles.

Reading the cards, you will be guided to your final answer, and learn how to divine fortunes even if no card is turned.

The student has learned quite well.

Consider this a test of your developing senses. Below are some custom tarot cards. They have their backs facing you, but to a skilled reader, this is no obstacle. Follow the guidelines, and you will be able to read them easily.

I do apologise if the instructions seem vague, but it's often best to leave a bit of space for people to fill in the gaps.



- i. \_\_\_\_\_ (4)
- ii. \_\_\_\_\_ (6)
- iii. \_\_\_\_\_ (4)
- iv. \_\_\_\_\_ (5)
- v. \_\_\_\_\_ (7)
- vi. \_\_\_\_\_ (6)