



*Something is wrong with this flute! The flautist blows **into the flute with the same full breath** as always. But each note comes **out of the flute sour**, with a different error where the breath was. After she identifies the errors in the sour notes, **the position of her breath at the start, middle or end of the intended note indicates which part of the error she should focus on.***

After dealing with all of these issues, where has her confidence gone?

INTENDED NOTE FULL OF BREATH

SOUR NOTE WITH ERROR

Largest African city	_____	_____
Pizzazz	_____	_____
Elevator alternative	_____	_____
Memorial rockpile	_____	_____
Patch	_____	_____
Broadcasting	_____	_____
Matched	_____	_____
Far from bald	_____	_____
Heads of meetings	_____	_____
US military aviator	_____	_____
Godmother type	_____	_____

ALL OF THE SOUR NOTES

Rigs the game (6)	Wishing expectantly (6)
Boy in Barcelona, or a Marx brother (5)	He "cometh" in an O'Neill play (6)
Bozo or Krusty (5)	Ready for painting or pumping (6)
Water taxi (5)	Do again (6)
Like flags and fast days gone by (5)	California and confusion, e.g. (6)
Need for mead (5)	