



SEPTEMBER 2026 ORCHESTRA ANSWER SHEET



QR Code to all the links
in this document.

Tonight

- We're here to help! This is not a competitive event. Ask the Game Control volunteers (GC) for hints as often as you'd like. The goal is to have fun, not to be frustrated!

The Puzzles

- Each puzzle's solution is a word or phrase. How do you find it? That's for you to discover!
- Need a code sheet or solving resources? Check out the online resources using the QR code above or <http://www.puzzledpint.com/resources/>.
- You can use anything to help solve: Use your phone: the internet is fair game! Think your brother might have an insight? Give him a call!
- While each month has a theme, you need no special knowledge of the theme to solve the puzzles.

About Puzzled Pint

- We're an all-volunteer organization.
 - Help us run locally: Talk with Game Control about how you can volunteer.
 - Help us run globally: Use the QR code above or <https://www.patreon.com/PuzzledPint>

**We are always looking for puzzle sets for future months! Check out how
you can write puzzles for Puzzled Pint. Use the QR code above or:
<https://puzzledpint.com/volunteering/write-puzzles>**

Team Name:

Start Time:

Team Size:

End Time:

Putting on a concert is no easy task!

This particular orchestra seems to be struggling more than most...

Can you fix all their issues in time for tonight's performance?

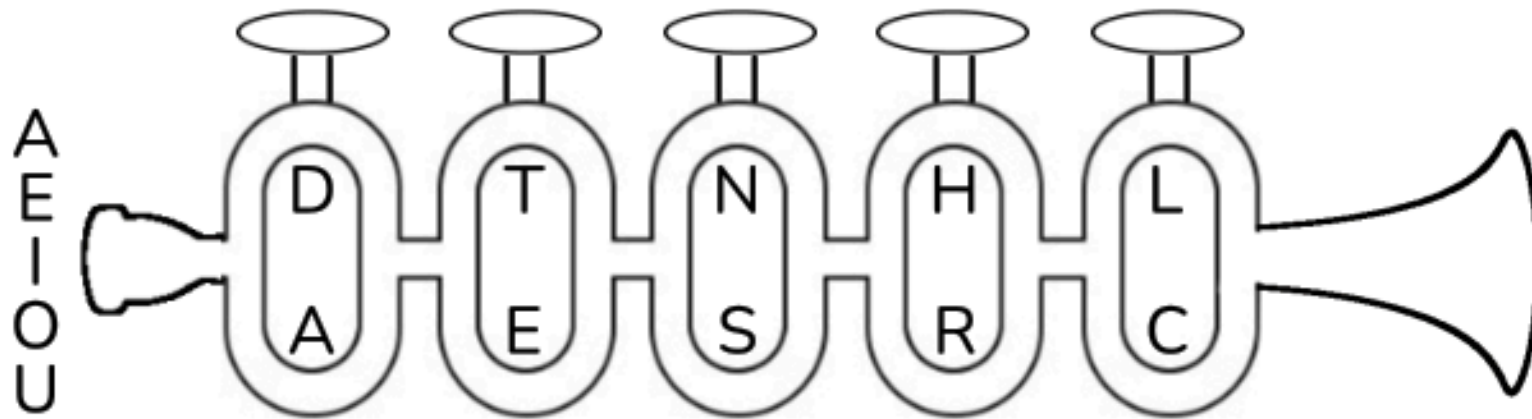
Puzzle Answers	
BRASS	
PERCUSSION	
WOODWINDS	
STRINGS	
Checkpoint! Have GC verify your answers to receive the Meta and Bonus puzzles.	
META: PERFORMANCE	
BONUS: REVIEWS	

BRASS



The trumpet player needs help! He's forgotten how to play all the right notes. He knows that he can blow any **vowel** in the mouthpiece on the left side of his instrument, and use the valves to **mix one of two** sounds at every junction. The note that comes out at the end is a **blend** of all the paths the sound took on the **five paths** going **up or down** along the way.

What issue is he facing?



1. Said a bad word
2. Makes a change to
3. Doctrines, as Assassins might have?
4. Relating to brain cells
5. Mysterious and obscure, as in magic
6. Pursued at speed
7. Like a graph without curvature
8. One after another, as podcast episodes might be
9. Half of a deer's headgear
10. Item often paired with a sword



The percussion section seems to be caught in a bit of a flap. Some birds have broken in to the orchestra pit, and are ruffling all the wrong feathers.

They're messing with the instruments and are causing the players a whole lot of avian-xiety.

*There are **four birds** who can talk, with **four different names**, and **four different instruments** that the beaked bandits have taken.*

The chaos proceeds as follows:

- The chicken runs in first and takes the glockenspiel. The other three birds squawk and squabble over the other instruments before taking one each.
- The stork crashes about with the tambourine and doesn't notice a rogue chair before it's too late. The stork trips right over it! Ouch, that looked painful.
- The flamingo shouts "Skylar, I want that one!" to one of the other birds, and they agree to swap instruments.
- The bird playing the chimes decides that the glockenspiel actually looks more fun, and that bird trades instruments with Daisy to get it.
- The dollarbird calls to Ignatius, who limps over (still glaring at the furniture). The two of them gossip in secret about Skylar being all bird-brained.
- Two birds swap; a bird thanks Elio for giving them the glockenspiel, as the handbell wasn't as fun as they'd hoped without hands.

Finally, the conductor has had enough! They instruct the birds to arrange themselves, left to right, in ascending order by the length of the name of the instrument they're currently holding.

Satisfied that the birds are now listening, the conductor makes a note of their current position. For each bird, the conductor writes down their initials - both species and name, of course.

Hang on, the birds have just convinced the conductor to let them play in the concert! What a conundrum. The conductor adds the instrument the birds are playing to their previous notes in the only logical way they can think of. Between the initials for each bird, they write whatever letter their species, name, and instrument have in common.

What are the percussionists thinking while watching this fowl mess unfold?



*Something is wrong with this flute! The flautist blows **into the flute with the same full breath** as always. But each note comes **out of the flute sour**, with a different error where the breath was. After she identifies the errors in the sour notes, **the position of her breath at the start, middle or end of the intended note indicates which part of the error she should focus on.***

After dealing with all of these issues, where has her confidence gone?

INTENDED NOTE FULL OF BREATH

SOUR NOTE WITH ERROR

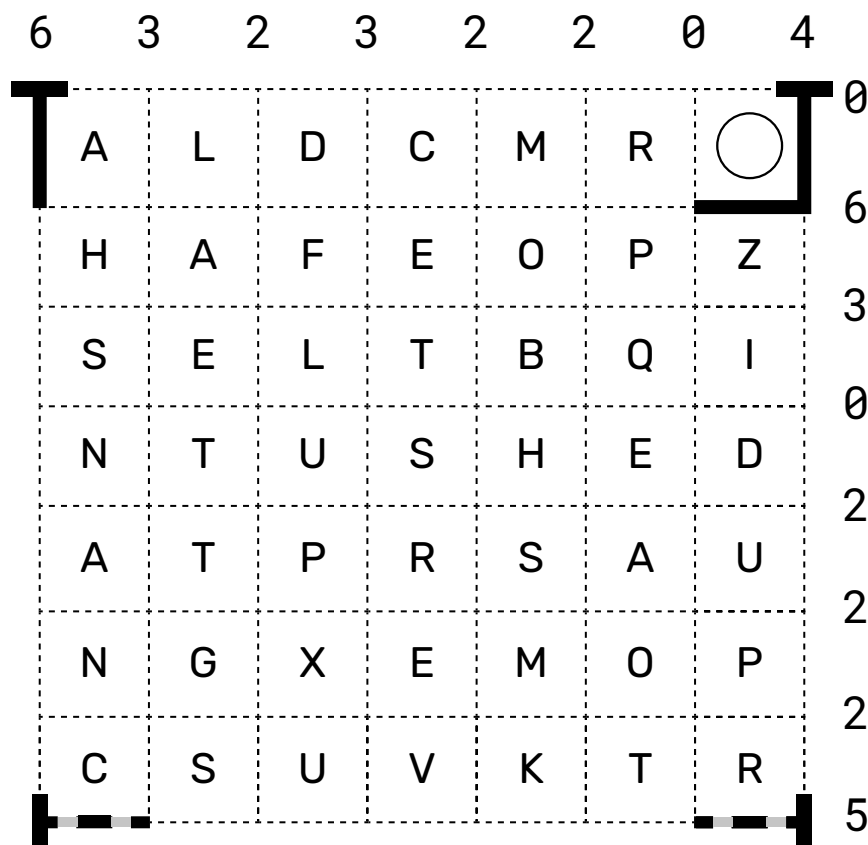
Largest African city	_____	_____
Pizzazz	_____	_____
Elevator alternative	_____	_____
Memorial rockpile	_____	_____
Patch	_____	_____
Broadcasting	_____	_____
Matched	_____	_____
Far from bald	_____	_____
Heads of meetings	_____	_____
US military aviator	_____	_____
Godmother type	_____	_____

ALL OF THE SOUR NOTES

Rigs the game (6)	Wishing expectantly (6)
Boy in Barcelona, or a Marx brother (5)	He "cometh" in an O'Neill play (6)
Bozo or Krusty (5)	Ready for painting or pumping (6)
Water taxi (5)	Do again (6)
Like flags and fast days gone by (5)	California and confusion, e.g. (6)
Need for mead (5)	



The strings on this violin have snapped! The violinist needs to repair them to tune it correctly, but... this is a mad system! Who designed this thing? Oh well, the concert is about to start and there's no time to be asking questions now. Figure out where to place the tuning pegs and how to wrap the strings around them to fix this violin. Through all of this chaos, how is the violin player feeling?



Connect the two open ends of the solid string together and the two open ends of the dashed string together, following these rules:

- Strings travel on grid lines and tuning pegs are placed in grid squares (examples shown).
- Strings must travel in a straight line, unless they can bend around a tuning peg in the square adjacent to their path.
- Strings may only bend 90° around each tuning peg once - not 180° around one.
- Strings may not cross themselves or each other - not even at a corner.
- The numbers on the ends of each row or column show the **total** amount of string sections on that line - not necessarily in a continuous segment.

Everyone is ready, and the performance has begun! The conductor stands in front and hears the first notes from each section of the orchestra. Unfortunately, they've forgotten all pre-existing knowledge of note names and can't identify which music is coming from which section!



*Whew! The performance is finally over! After the audience has gone home and theater staff has left for the evening, what did the orchestra's **main staff** pick **up** for dinner?*

Checking the reviews online after the performance, you see that there were many mixed opinions. Some people thought it was good, some thought it was bad, and they always seem to **collide**. There are plenty of people sharing their opinions online trying to **drown each other out**. What do you call all these angry responses?

M H T D B A E G S V A E T H V E
Y S S E M O G N I L L I R H T A
J E R I S W K A E K U B H A G C
E J F L R M I N R O F I L T N E
S G B A L A C I G A M R N D I O
T C K M D H B C O V D R D G T L
I A N G E L I C I F K E I P N H
C D C Y S G T B D C I T B J A T
W U T B D I S O E C I T A R R E
Q D N A F H D B M A U F G M C B
R U A B I S H D O D C S A F N N
A H N D G W T R C S B C W S E A
C N O V A B G E T Q E G F R W D
A F S Q G E X A G N I Z U M A B
S T E G L N A R L W E G L Z E A
E E R L U F T Y G I L E D F N W

RESONANT/_____

THRILLING/_____

_____/AWFUL

_____/MESSY

MAGICAL/_____

ANGELIC/_____

_____/ERRATIC

_____/DREARY