

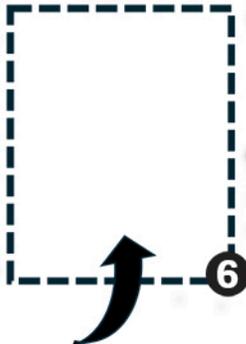
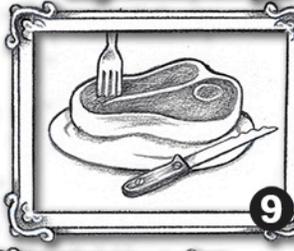
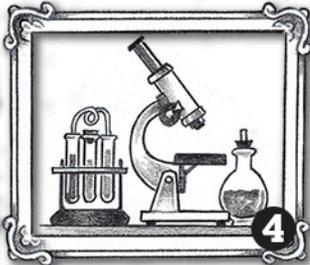


# JOIN THE MYSTERY!

THE GAME IS AFOOT!



### The works of Jo Lesser

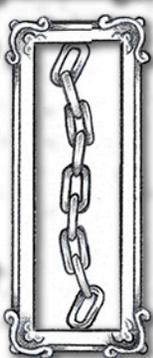
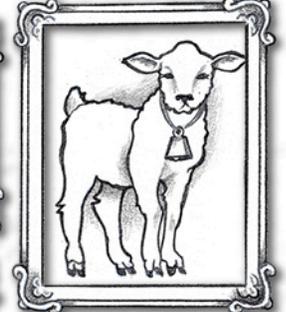
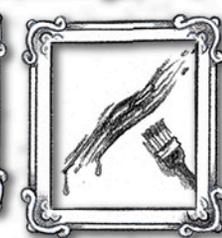
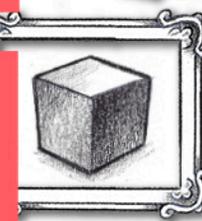
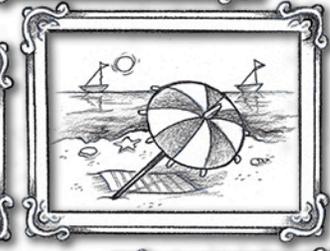
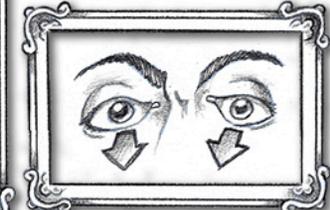
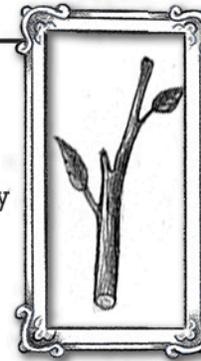


- 1. BACH +E = BEACH
- 2. PEARS +L = PEARLS
- 3. CUB +E = CUBE
- 4. LAB +M = LAMB
- 5. STAR +E = STARE
- 6. ? +N = CROWN
- 7. SICK +T = STICK
- 8. CHIN +A = CHAIN
- 9. STEAK +R = STREAK
- 10. BELL +Y = BELLY

“Holmes, now could you know the image in the stolen paintings?”

All the subjects on the left are “lesser,” meaning they are one letter shorter than their counterparts on the right, the letters spell **ELEMENTARY**, hinted in the instructions. This means the added letter is an “N” so the missing painting must be of a **CROW**.

### The works of Izzie Moore



If you can identify the subject matter of the missing painting, you will have the secret code word needed to find this month's Puzzled Pint! Happy solving!

Spareluck declared Mr. Lesser's paintings “lacked something that Mr. Moore captured in his works.” Was Holmes becoming an art critic, or did he see clues that I was missing!?





This reference suggests the puzzle may use a semaphore code. Each answer has two letters that match the letter in the center of that panel that spell out PINK IRIS FARM.

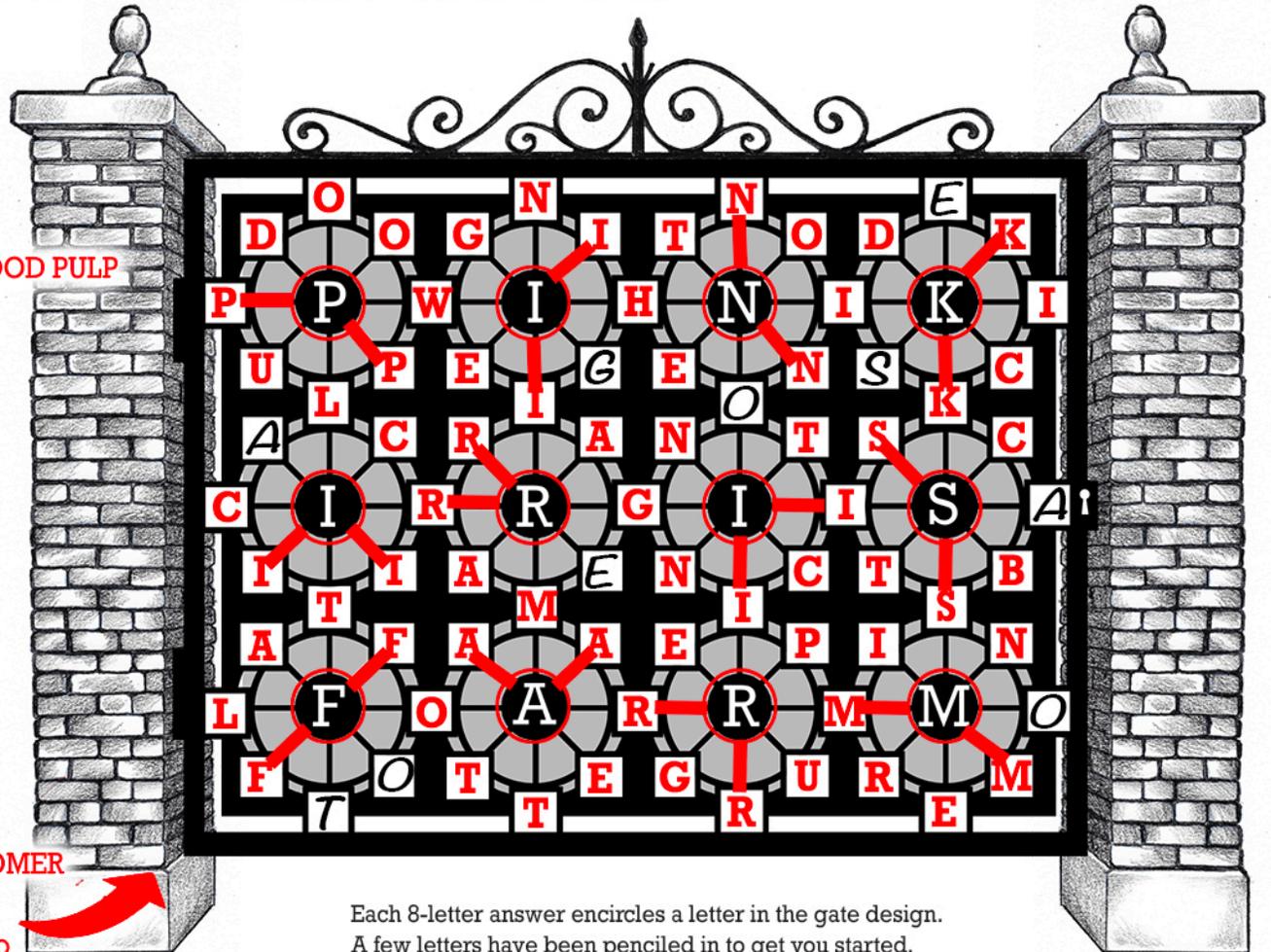


Holmes and I arrived at the front gate of Pink Iris Farm just as Bessel approached with a well-polished ring of tarnished keys. The ornate wrought iron gate swung open with an eerie squeal and I noticed that Bessel reacted with a subtle grin. He enjoyed the sound. I wondered how anyone could turn corners in the hallways of the manor if it meant a chance of running into Bessel. He inspired in me only dread and discomfort.

I stared at the strange gate design, trying to make heads or tails of it! As we contemplated entering, I prayed we would solve this crime swiftly and not end up going in circles. Where should we start, I wondered? What direction should we go? Holmes soon signaled me to follow him through the gate as he entered the impressive country estate grounds. I couldn't shake the feeling that he recognized clues that I had missed.

(In order L to R)

1. Fibrous tree material used in paper (2 wds.) **WOOD PULP**
2. Making use of a scale **WEIGHING**
3. Internationally known American satire publication (2 wds.) **THE ONION**
4. Someone such as Dr. Whatsit, Chewbacca, or Robin, the Boy Wonder **SIDEKICK**
5. Absolutely necessary **CRITICAL**
6. Wedding **MARRIAGE**
7. Becoming aware of **NOTICING**
8. "\_\_\_ and watches the show" (doesn't take action) (2 wds.) **SITS BACK**
9. Old, derogatory anatomical term for a police officer, or perhaps someone with fallen arches **FLATFOOT**
10. Sweet almond-flavored liqueur **AMARETTO**
11. More irritable than one of Snow White's Dwarfs? **GRUMPIER**
12. A name that describes something inaccurately such as "peanut" which is not actually a nut **MISNOMER**



Each 8-letter answer encircles a letter in the gate design. A few letters have been penciled in to get you started.

The semaphore signals in order left to right created by the matching letters spell "SEVEN OF CLUBS."



Holmes and I next visited the twin nephews, whom we found engaged in a quarrel over access to a full-length mirror. Percy stammered, "Paul, I need to finish my grooming. First you beat me at Gin by cheating, and now you selfishly dominate the only mirror in our room."

I thought to myself, it must be unnerving to look at one's twin and constantly see your mirror reflection on the outside, but know that they are actually your total opposite, the reverse of you.

As the suspicious duo answered Holmes's questions, I wondered which answers were factually accurate and which had not the least intersection with the truth.

Once the words are filled in, connect the "opposites" (good/bad, rich/poor, etc.) with straight lines and read the letters at the intersections of the lines, as implied in the instructions. Bleach, perhaps

French bread made with heavy use of eggs, milk and butter

Give credence to

Like some chicken breasts

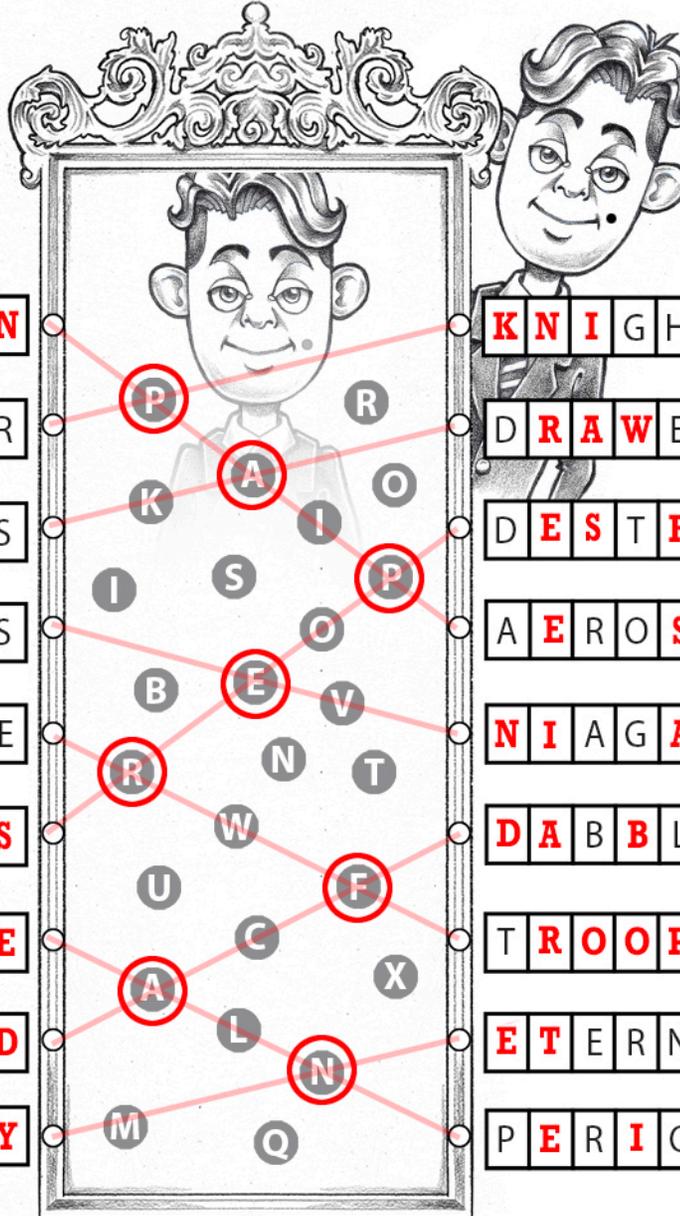
Olympic athlete who may compete in individual, relay or mixed medley events

Openings to some books

Tea variety named for an English nobleman (2 wds.)

Searched online, perhaps

Smelly members of the animal kingdom



Fill in the answers based on the clues. The letters filled in on the right create words that are the opposite in meaning from the letters filled in on the left. Like a mirror image, they are also backwards.

W H I T E N		K N I G H T S
S W I M M E R		D R A W E R
P R E F A C E S		D E S T R U C T
S K U N K S		A E R O S O L
B R I O C H E		N I A G A R A
B O N E L E S S		D A B B L E
B E L I E V E		T R O O P E R
G O O G L E D		E T E R N A L
E A R L G R E Y		P E R I O D

A place for socks or silverware

Adds "sir," in a way

Explore casually

Hairspray, often

It comes at the end of most works of literature

Person who perseveres against adversity

Site of a famed American/Canadian waterfall

"...this recording will self-\_\_\_\_\_ in 5 seconds..."

Unending

Final answer: PAPER FAN



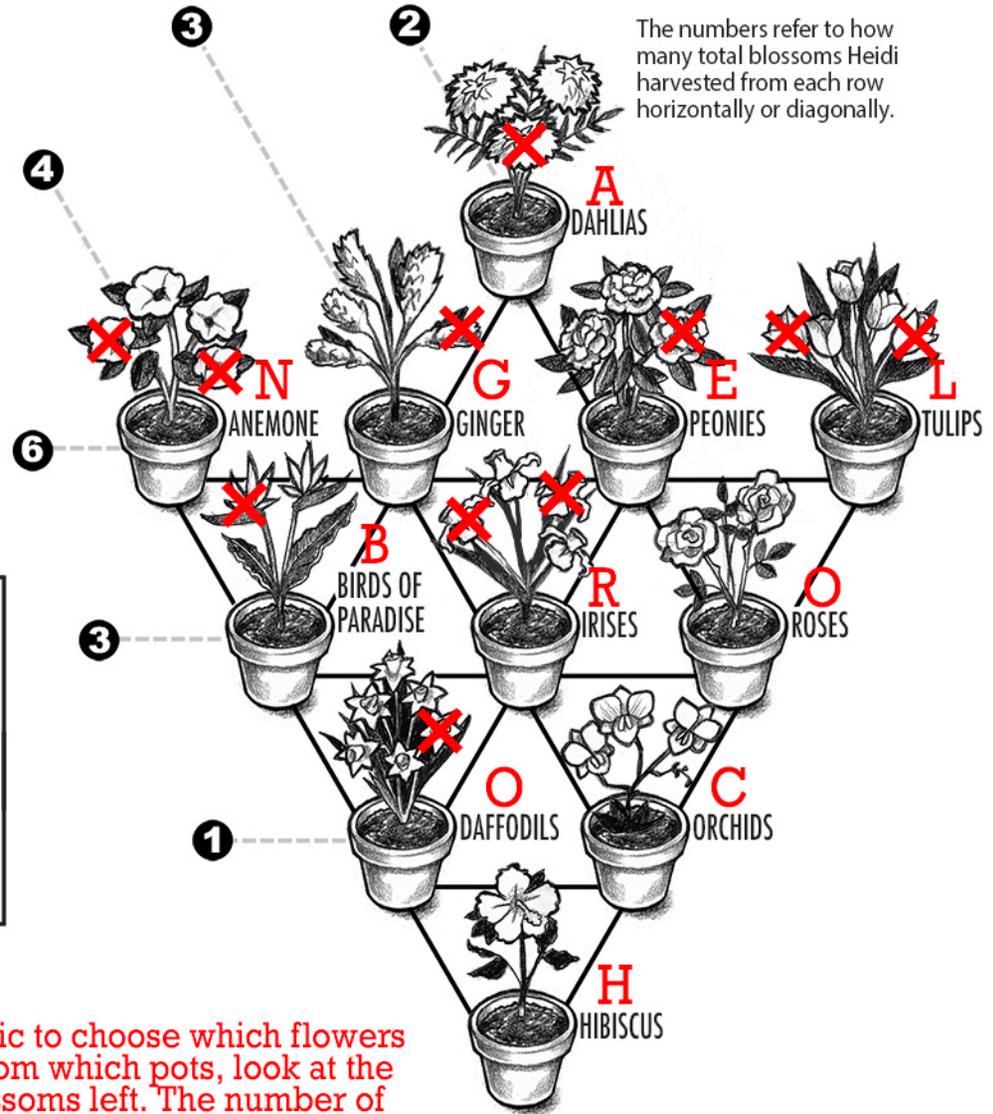
We caught up with Heidi Edington in her greenhouse. I wondered why she would be tending plants only days after the death of her father. She explained she loved flowers more than anything. They console her, she added, and referred to them as “nature’s jewelry.” The poor girl sobbed as she cut a variety of blossoms to make a bouquet for her dear father’s memorial. Her choices filled a porcelain vase with a multi-colored arrangement of blossoms.

The image to the right shows the appearance of the flower pots **BEFORE** Heidi gathered blossoms for the bouquet. The pots were arranged in a series of straight lines making a pleasing geometric shape that almost looked like the facets of a gem.

Once Heidi finished her bouquet, Holmes looked at it, looked at the **flowers REMAINING** in the clay pots and smiled knowingly.

*As Heidi gathered the flowers, I made a few observations:*

1. The finished bouquet contained eight varieties of flowers, in total no more than a dozen blossoms, possibly fewer.
2. She cut no more than two blossoms from any one pot and was careful not to leave any pot without at least one bloom when she was finished.
3. The pots from which she cut **NO** blossoms sat along the same straight line in the diagram, but not necessarily adjacent to one another.



After using logic to choose which flowers were picked from which pots, look at the number of blossoms left. The number of blossoms left indicates which letter in the flower name you should use in the answer, in order.

Answer: ANGEL BROOCH



# CLUE #4 FEATURING BROOK VAN SCAFF



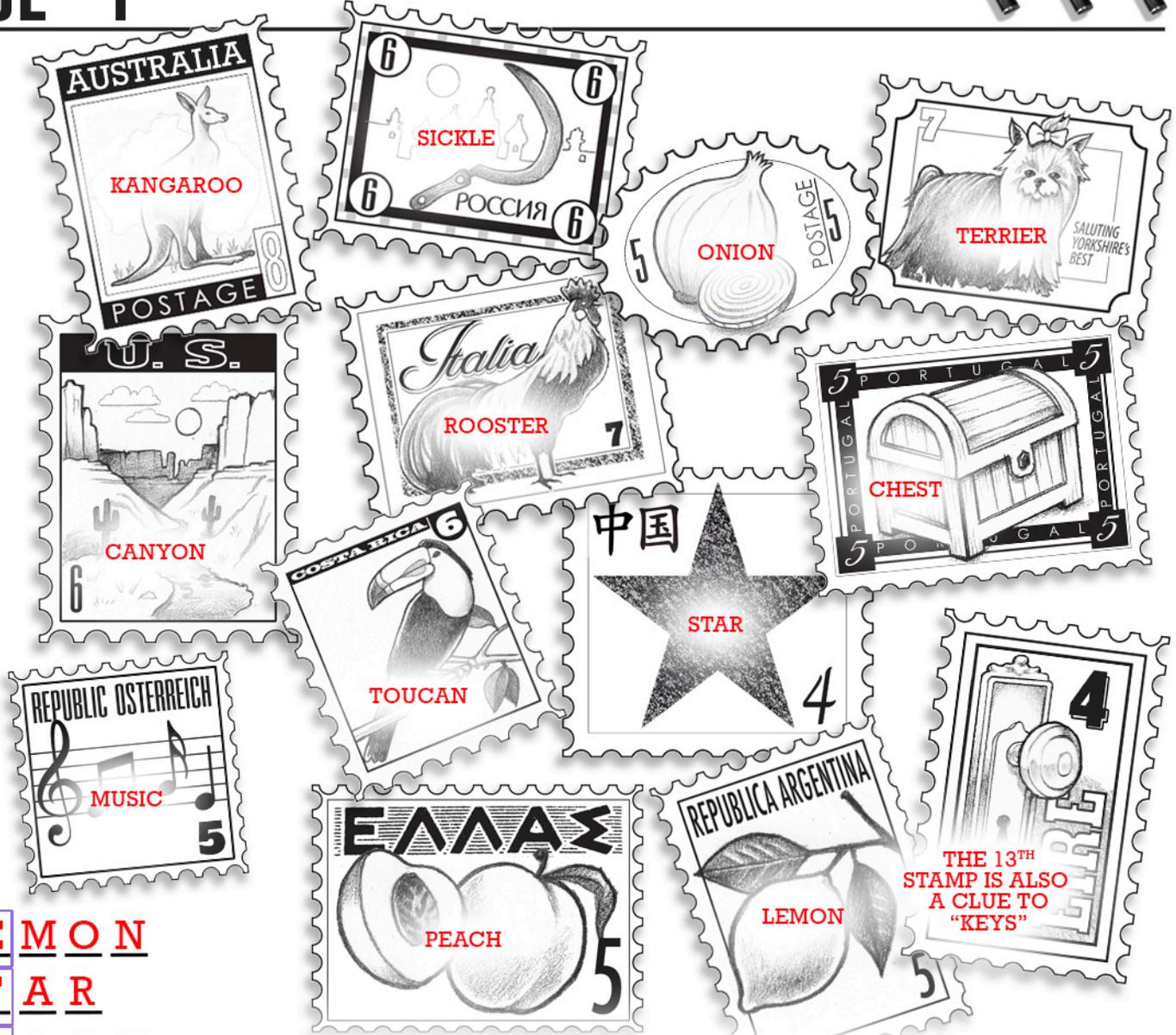
Brook van Scaff sat like a queen at her dressing table and spouted answers to Spareluck's questions. "Mr. Holmes, I can understand why you would suspect me. My husband left me nothing, and I had to sell all my jewels and furs. All I have left is a costume-quality brooch my husband gave me, which seems to have disappeared, and these stamps we collected on our trips around the world. Not worth anything, but they are a reminder of happier days. I may no longer be rich, but I would never kill my dear brother for a possible inheritance." With that denial, she spiraled out of her seat and left the room.

"Well, Holmes, I think you riled the old girl!" I snorted.

"Whatsit, look at these stamps. Do you notice anything?" Holmes queried. "If you group them in **four well-planned batches of three**, there is an interesting outcome." I was lost once again. "Oh, Whatsit, **our interests may overlap**, but we see things so differently."

"But, there are thirteen stamps. That total won't divide the way you describe."

"Yes, but even that thirteenth stamp supports the solution to this little puzzle all by itself." Holmes smiled as he pondered the four-letter answer word he had discovered from the worthless stamps. How his mind works is always beyond me.



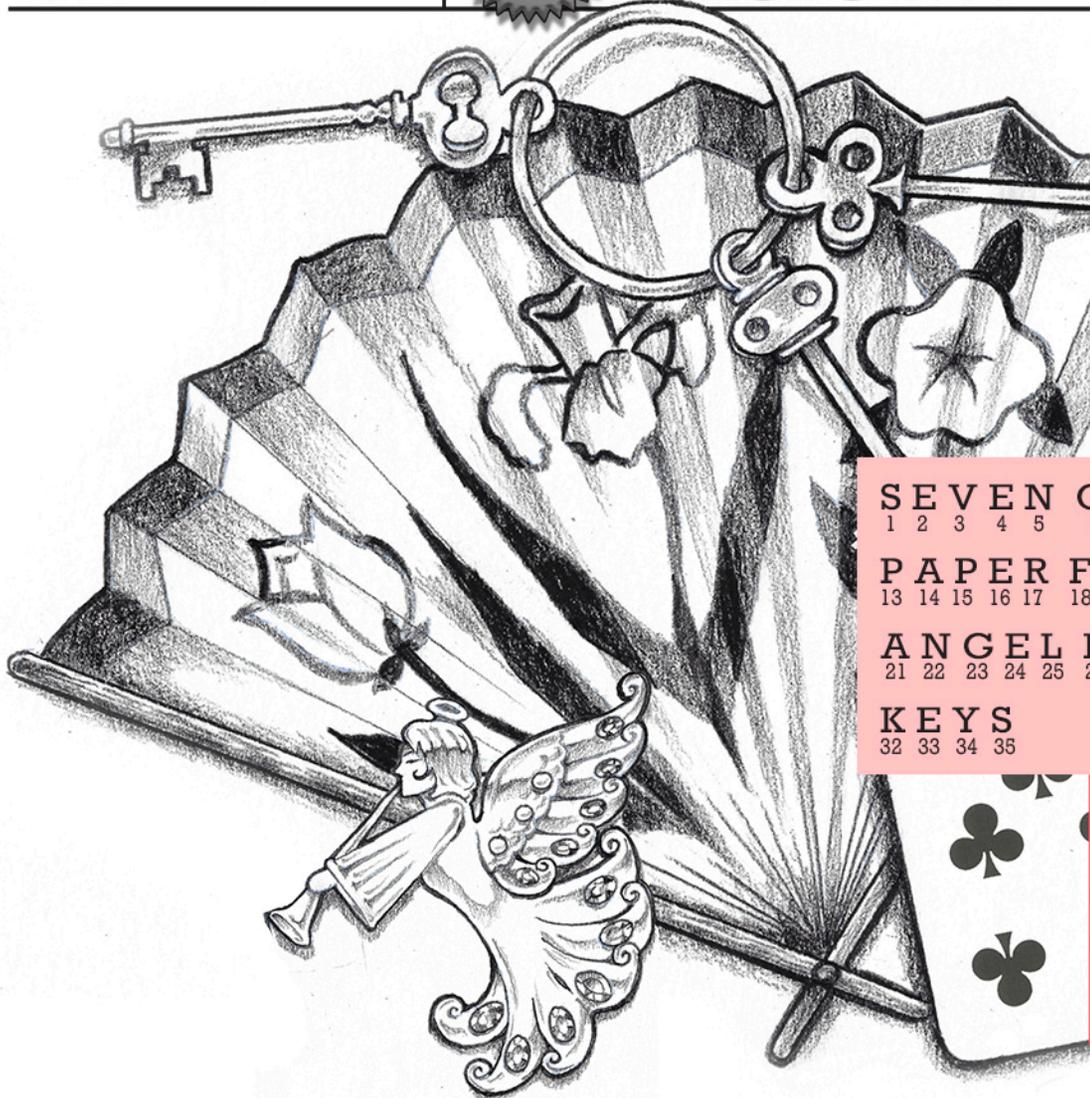
THE 13<sup>TH</sup> STAMP IS ALSO A CLUE TO "KEYS"

MUSICLEMON  
PEACHESTAR  
TOUCANYONION  
KANGAROOSTERRIER

The names of the objects in each stamp "overlap" as hinted in the text and fit into the diagram in only one way, revealing "KEYS" as the answer. The thirteenth stamp (LOCK) also hints at the solution. As an additional hint, the number on each stamp indicates the number of letters in its clue word. © Int'l. 4.0 Brad Fuller (St. Louis, MO, United States of America)



# WHODUNIT? TIME TO ACCUSE!



Holmes said to stop looking at the items individually. What did he mean? Although great effort was used to create red herrings around cards, jewelry, keys and fans, the objects are not important to the solution except for the letters in their names. Holmes also suggested using “deduction.” He was hinting you should deduct the letters in the names of the objects from the collective names of the suspects. When you do this, all the suspects are eliminated except one, as suggested by the instructions. The remaining suspect is Heidi Edington.

SEVEN OF CLUBS 1 2 3 4 5 6 7 8 9 10 11 12	PERCY 15 16 17 8 34	PAUL 13 14 10 9
PAPER FAN 13 14 15 16 17 18 19 20	BROOK VAN SCAFF 26 27 28 29 32 3 19 20 12 30 21 7 18	
ANGEL BROOCH 21 22 23 24 25 26 27 28 29 30 31	HEIDI EDINGTON 31 2 4 5 23 6 22	
KEYS 32 33 34 35	BESSEL 11 24 1 35 33 25	

But, how could we know what she said when accused? Holmes suggested we could “extract a confession from the guilty party.” The letters left in her name after taking out the names of the objects are:  
I - D - I - D - I - T. “I did it,” she screamed, no longer able to suppress her confession.

*extract a confession from the guilty party.  
Think, Whatsit, think!”*

Who murdered Sir Byron Edington?

What are the exact words you think the murderer said when accused?

- PERCY
- PAUL
- BROOK VAN SCAFF
- HEIDI EDINGTON
- BESSEL

**I DID IT!**



# DEADLY GAME

THE KILLER MOVE!



With the Pink Iris Farm mystery solved, I thought we would have a small respite from crime, but a package arrived that contained an unusual chess board.

Professor Morrie Artsy challenged the great detective to a game. He claimed the board with chess pieces and letters could spell out the names of nine murder weapons, some typical and some exotic. Holmes was instructed to take each of the pieces through multiple moves, starting in their current positions. Every move follows standard chess rules, moving one square at a time. Each letter crossed or landed upon is collected to spell out a weapon name. (Knights only collect the spaces upon which they land.) All letters are used, but none are used twice.

That snake in the grass Morrie Artsy put one more lethal secret in this game! Once all the weapons are gathered, a deadly *tenth* weapon should become obvious if you really throw yourself in the **middle of this challenge!** Name the secret weapon and it's checkmate!



## The Murder Weapons

After you find all nine weapons, how do you find the tenth? The instructions say you must get into the "middle of this challenge." Look at the middle column of the stack of weapons, but don't let the KING COBRA bite you!

	P	O	K	E	R				
	B	R	I	C	K				
	C	Y	A	N	I	D	E		
	L	U	G	E	R				
	H	A	T	C	H	E	T		
	P	O	I	S	O	N	G	A	S
	S	A	B	E	R				
	A	R	R	O	W				
	C	L	E	A	V	E	R		



*"Dr. Whatsit, if you were a murderer, perhaps the best place to hide your murder weapon would be among an arsenal of murder weapons? Professor Morrie Artsy is truly diabolical."*

It takes a little trial and error, but you can find all nine weapons using the chess pieces. Note the number of letters in each weapon you are searching for to help find the right paths.