



# GRATEFUL DEAD Answer Sheet

Welcome to Puzzled Pint!



Scan for Puzzled  
Pint resources

## Tonight

- We're here to help! This is not a competitive event. Ask the Game Control volunteers (GC) for hints as often as you'd like. The goal is to have fun, not to be frustrated!

## The Puzzles

- Each puzzle's solution is a short name or phrase. How do you find it? That's for you to discover!
- Need a code sheet or solving resources? Check out the Resources page on the Puzzled Pint website or scan the QR code at the top right.
- You can use anything to help you solve: Use your phone: the internet is fair game! Think your brother might have an insight? Give him a call!
- While each month has a theme, you need no special knowledge of the theme to solve the puzzles!

## About Puzzled Pint

- We're an all-volunteer organization. Talk with GC about volunteering to help us run locally, or help us run globally.

Donate and get  
an extra puzzle  
each month:



Become a GC and/or  
write a puzzle set for  
a future month:



Team Name:

Start Time:

Team Size:

End Time:

## Puzzle Answers

**U.S. Blues**

**Cryptical Envelopment**

**The Warlocks**

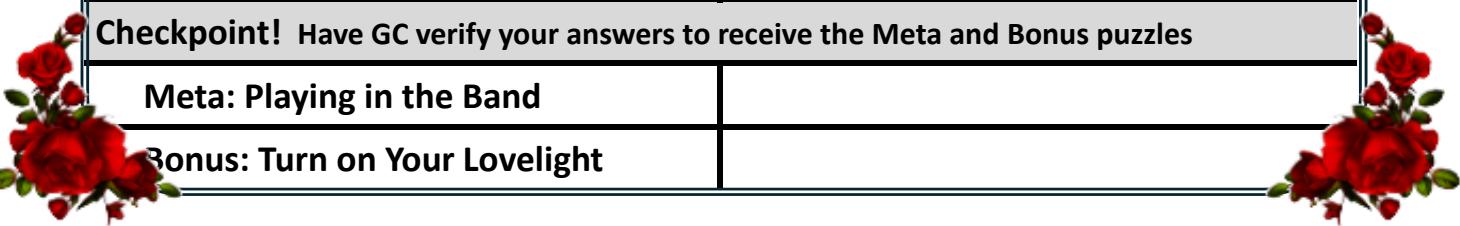
**Jam**

**High Time**

**Checkpoint!** Have GC verify your answers to receive the Meta and Bonus puzzles

**Meta: Playing in the Band**

**Bonus: Turn on Your Lovelight**



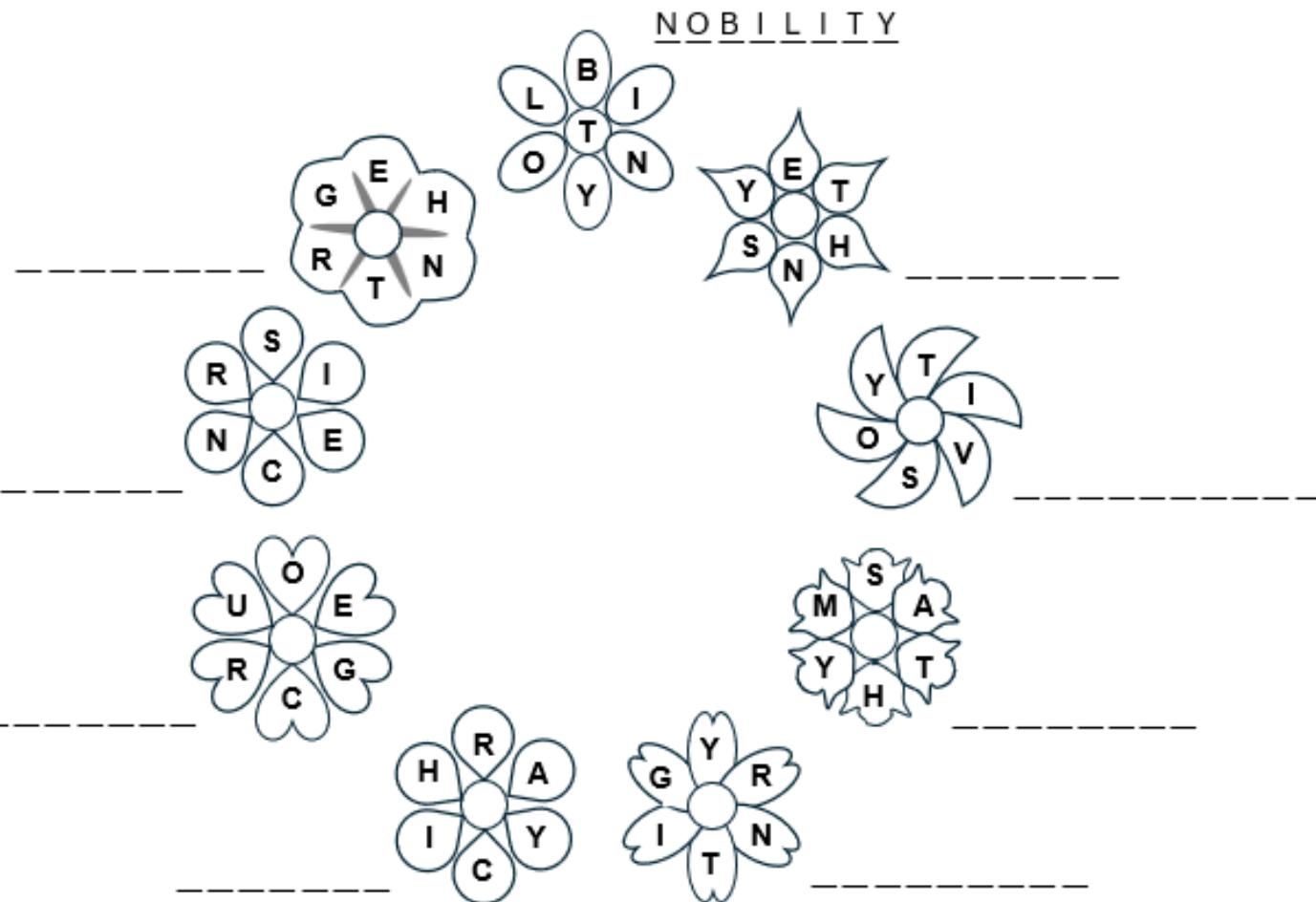
How did tonight go? Email [feedback@puzzledpint.com](mailto:feedback@puzzledpint.com) or fill out the survey with the QR code above.



In the parking lot outside of the concert venue, you meet a woman embroidering what looks like a revolutionary-era U.S. flag. On the blue field, there are nine flowers in a circle. She has added letters to the petals of the flowers. "The letters can be used to spell specific virtues that I try to live my life by," she explains. "I've only completed one flower. The other eight are missing the center letter." She explains that, in some instances, she didn't make the flowers with enough petals to spell out the whole word, so she only included the distinct letters that comprise the words. For example, the top flower is NOBILITY, but only one "I" is shown in the petals.

"I'd love to take a break," she says. "Would you mind taking over? Just yell out my name when you're done." You reluctantly agree and ask: "What is your name?"

"You'll figure it out," she replies as she smiles and walks away.



### DEFINITIONS

▪ Ability to bounce back	▪ Capacity to exert power	▪ Giving of oneself
▪ <del>Acting with dignity and grace</del>	▪ Determination to face one's fears	▪ Having a can-do attitude
▪ Adherence to a code of ethics	▪ Feeling pity for another's misfortune	▪ Sticking to the truth



# CRYPTICAL ENVELOPMENT



You get in line to enter the stadium. You have a backpack with assorted things, but nothing that should concern the two security guards in front of you.

The two guards have an odd way of itemizing the contents.

**Orange****Red****Yellow****Silver****Black****Brown**ACROSS

- 5 To house a coin
- 9 Spirit maybe sounds like a confection for acquired tastes
- 10 Natural fiber in bed with a couple of thousand pounds
- 11 Mobile device program in hobbit's land yields gemstone
- 12 French newspaper lacking of French citrus

**Green****Purple****Beige**

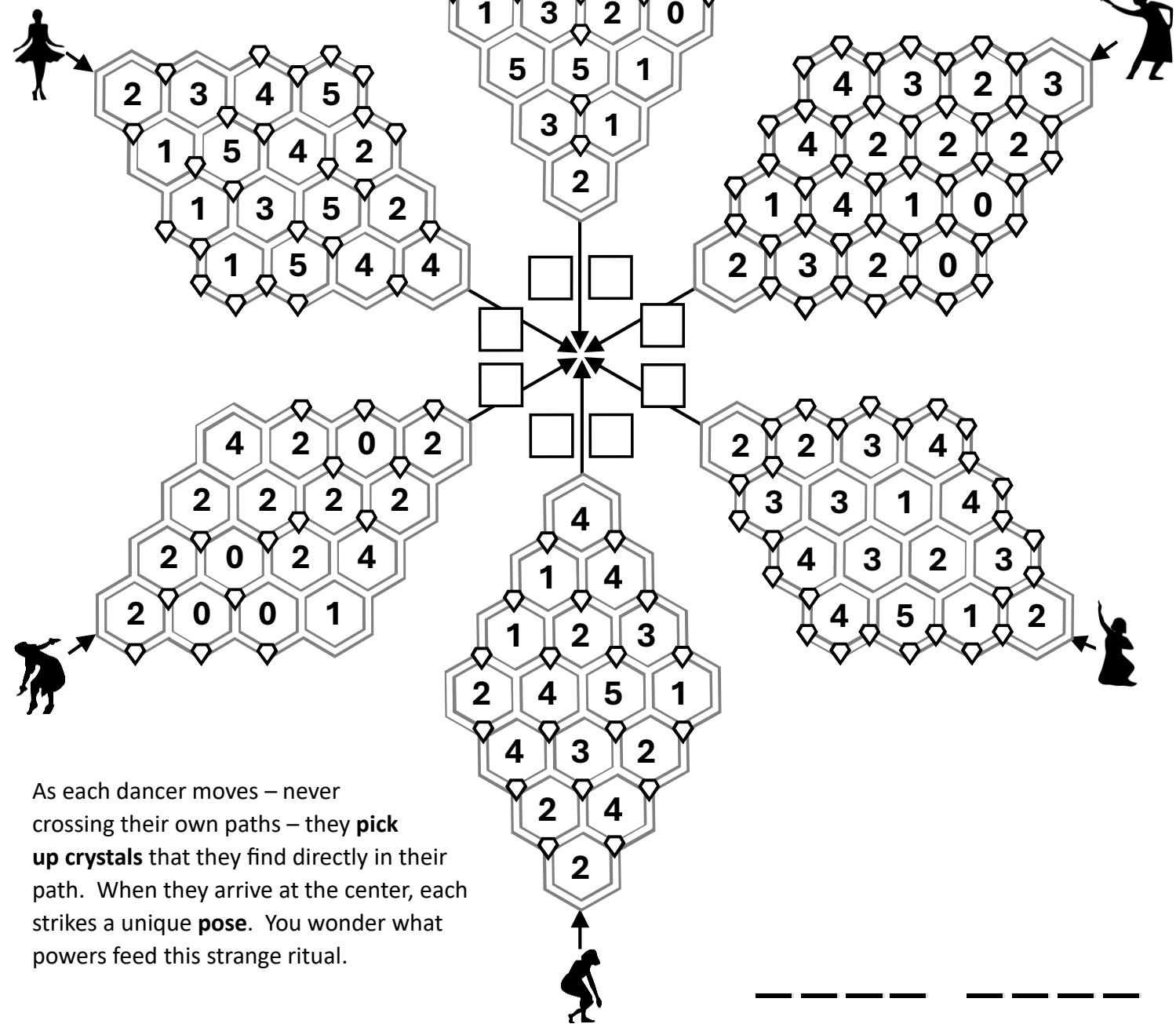
If you're not familiar with Cryptic Clues

**Pink****Blue**DOWN

- 1 Anti-itch lotion from California, Louisiana, Michigan and Nebraska
- 2 Endlessly rotund stone fruit
- 3 Madagascar roti is stuffed with root vegetable
- 4 @treeblood turned up for Italian noodles
- 6 Delight in gherkin-based hot dog topping
- 7 The real drunk is a tanned hide
- 8 Primarily, the only meaningful and truly obligatory ketchup ingredient



The band plays a song from their early days, when they were known as The Warlocks. Six spinning dancers make a **point** of moving in paths towards a common center, their paths dictated by the strength of each hexagonal vortex – with the strength indicating the number of sides that the dancer traverses.



Play the digital version!





# Puzzled Pint

JANUARY 2026

## JAM

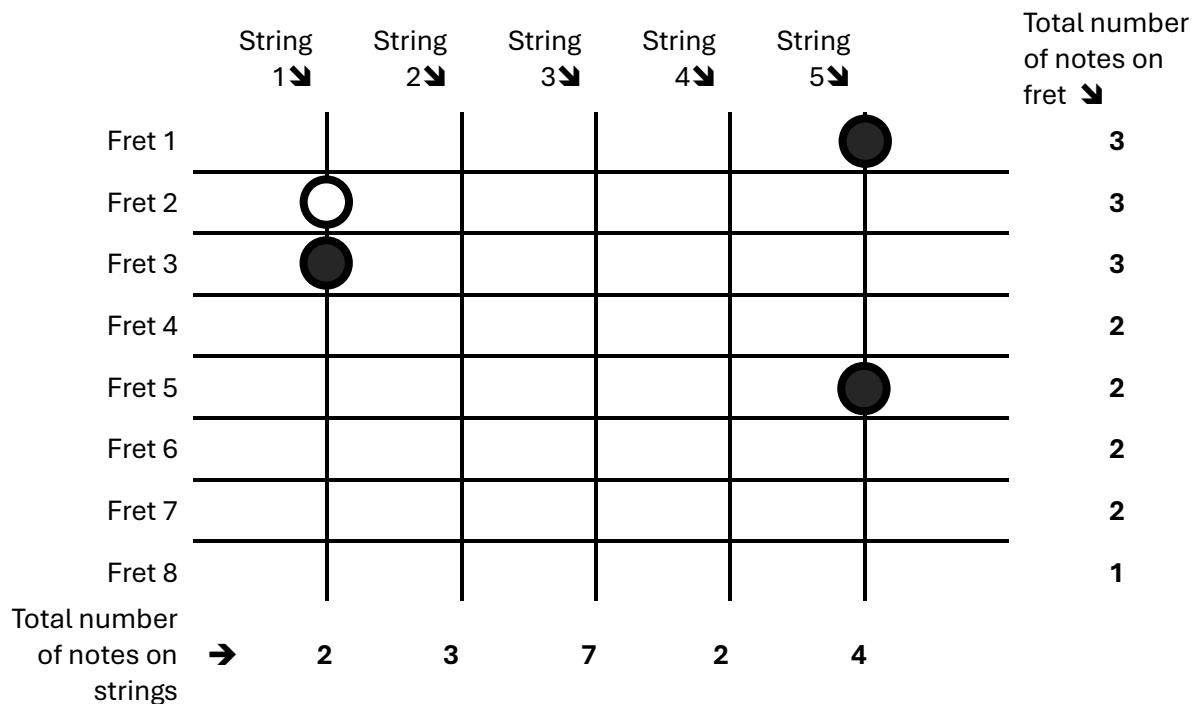


Lead guitarist, Jerry Garcia, plays a blistering solo on his iconic guitar, "Tiger." The solo includes a lick that you've heard him play before. Jerry has maintained some secrecy with the notes for this lick. You're determined to figure them out.

You decide to create a scale of the notes involved. You diagram the five strings that are used for the notes. Along an adjacent side, you lay out the eight frets of the guitar where the notes are played.

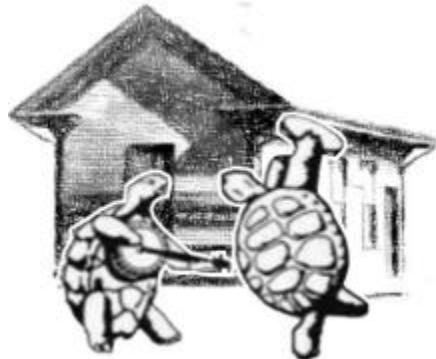
You place filled-in circles for strings where you have seen Jerry place his finger **on** for this lick. You place an empty circle on a string and fret location that you've already determined is not a note of this scale (it just sounds **off**).

Finally, you have intel on the total number of notes at each fret. You also know the total number of notes for each string. You jot all of this down.



At set-break, you chat with another concertgoer who gives you some additional insights. With this information, you think you can figure out the whole scale and Jerry's secret will be....

- Finger positions (on/off) on fret 1 for strings 1, 2 and 3 are the same as positions on fret 3 for strings 1, 2 and 3.
- Notes in the scale at fret 4 use the same strings as the notes at fret 7.
- Notes in the scale at fret 2 appear the same reading right to left as they do reading left to right across the fret. There are two other such "palindromic" frets in the scale. None of the three palindrome frets are identical to one another.



The second set closes with a song from your favorite album, *Terrapin Station*. The album cover is projected onto one of the screens, showing an old-fashioned train station. In front, there is a sign with a schedule of daily stops and times, but something is **missing** to make each connection.

Note: Some of the pieces shown will not be used. Others will be used multiple times. (Confusing, perhaps, but as they say, "those are the **breaks!**")

After you've pieced everything together, you realize that while **the small hand on the dial** tells the hour, the story of time is written by the flow through the hourglass in the sky.

## HIGH TIME



SCHEDULE			
<u>6:00</u>	<u>7:30</u>	<u>9:00</u>	<u>10:30</u>
<u>AIN</u>	<u>AER</u>	<u>ADO</u>	<u>CAL</u>
<u>MUS</u>	<u>ENT</u>	<u>AIR</u>	<u>DON</u>
<u>SEN</u>	<u>IST</u>	<u>IMP</u>	<u>TOR</u>
<u>12:00</u>	<u>1:30</u>	<u>3:00</u>	<u>4:30</u>
<u>BIT</u>	<u>GAR</u>	<u>ATH</u>	<u>DES</u>
<u>REF</u>	<u>POL</u>	<u>FAD</u>	<u>HIP</u>
<u>STY</u>	<u>RIC</u>	<u>ROT</u>	<u>SOL</u>

The Answer  
is....

Related to song:	_____	_____
Whirlwind:	_____	_____
Vehicle like a dirigible or zeppelin:	_____	_____
One who does not believe in a god or gods:	_____	_____
To cause severe physical or mental suffering:	_____	_____
Member of an ancient Roman forum or U.S. Congress:	_____	_____
Hopelessness:	_____	_____
Narrow stretch of land connecting two larger land masses:	_____	_____
Substance released as a very fine mist:	_____	_____
To keep oneself from doing something:	_____	_____
Gets in the way of:	_____	_____



The concert ends and you join the crowd filing out of the stadium. You're blown away by the music, and you take a moment to **structure** your thoughts. Then you think about each of your favorite parts of the band, **connecting the five threads** in your mind and not leaving anything out. Though the concert is over, you still feel a sense of excitement, because running through your mind is another string of thought about what waits for you outside.

U.S. Blues	→	18	19	40	35	26	46	5	3	43	
Cryptical											
Envelopment	→	27	41	21	22	7	30	36	37	28	25
											9
The Warlocks	→	1	8	39	13		34	32	38	20	
Jam	→	14	29	10	44	17	2	42	45		
High Time	→	16	31	12	48	24	4		47	11	15
										33	6

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48

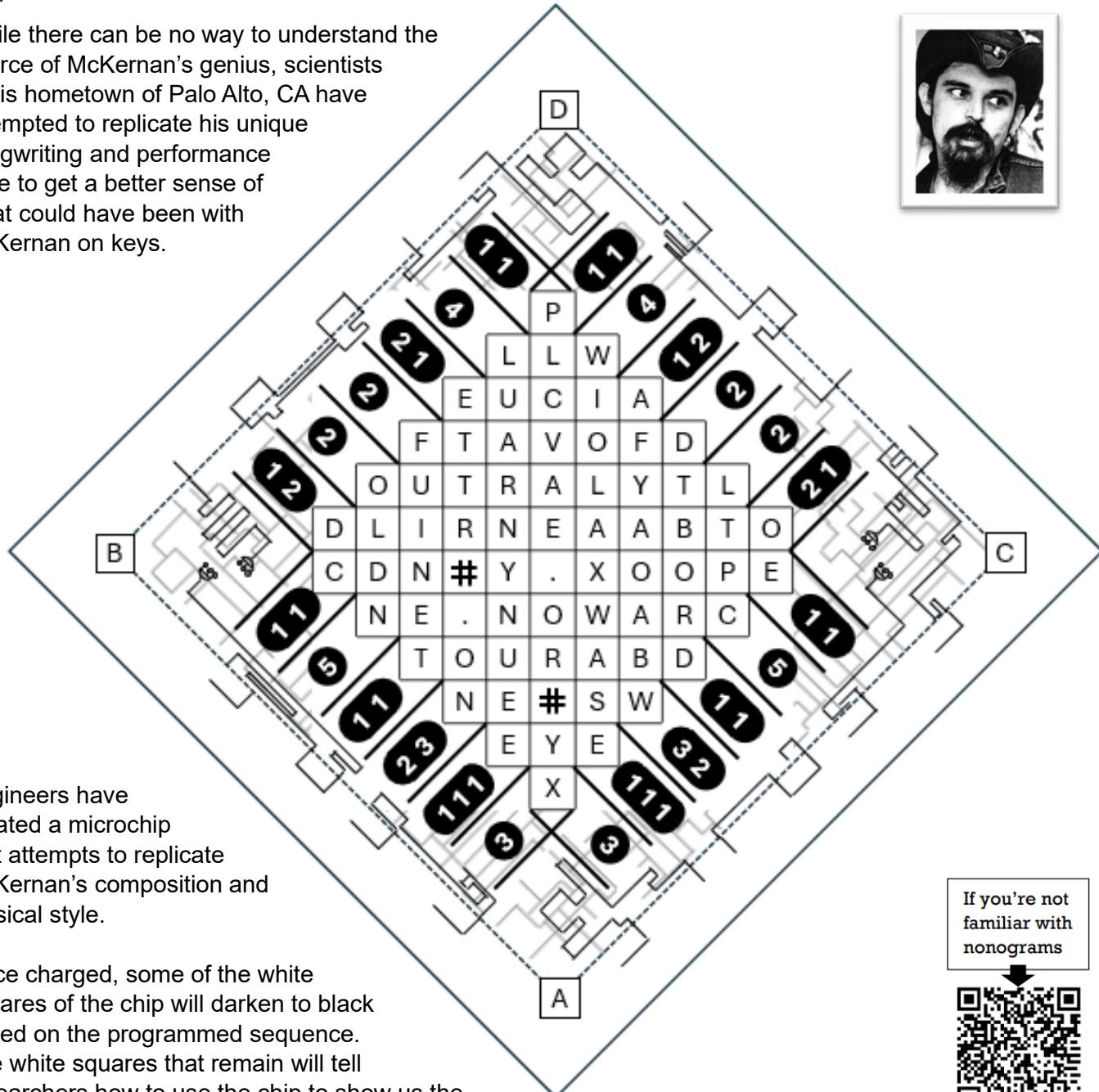
This is based  
on NYT's  
Strands. If  
you're not  
familiar with  
Strands





The first keyboardist for the Grateful Dead was Ron “Pigpen” McKernan. McKernan’s untimely death in 1973 has left many wondering what the creative trajectory of the band could have been with his presence.

While there can be no way to understand the source of McKernan’s genius, scientists in his hometown of Palo Alto, CA have attempted to replicate his unique songwriting and performance style to get a better sense of what could have been with McKernan on keys.



Engineers have created a microchip that attempts to replicate McKernan’s composition and musical style.

Once charged, some of the white squares of the chip will darken to black based on the programmed sequence. The white squares that remain will tell researchers how to use the chip to show us the future of music through its past!