



The professor's investigation leads him next to inspect the León Cathedral in northwest Spain, along with its spectacular array of ornate 13<sup>th</sup>-century windows.

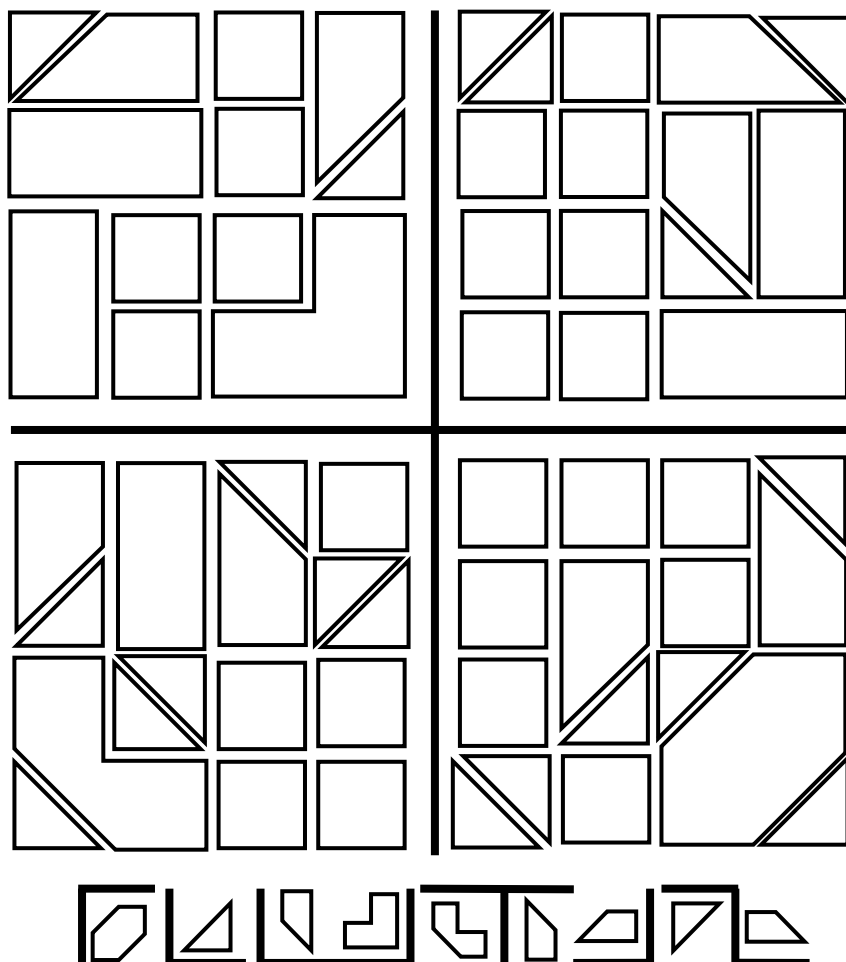
Underneath one massive stained-glass window, a small exhibit shows artifacts from the original construction. One of them, a "cartoon", is a diagram showing the layout of the glass fragments, although the directions for construction are rather *cryptic*.



Fortunately, the exhibit has a Quite Remarkable guide to help those who haven't seen these before. A Generally Courteous tour guide noted the lists were ordered A to Z, as they often are.

In the margins below the cartoon, Professor Langdon spots one apprentice's doodles describing the work.

*What was the master glazier's design?*



## Across:

- ⌌ Mixed-up old man is a nut (6)
- ⌌ An eel heard Italian love (5)
- ⌌ Vessel given by an operations research teaching assistant, initially (5)
- ⌌ Crazy armed fantasy (5)
- ⌌ Green reactor, alternately (3)
- ⌌ Wipe out, as in before, poetically (5)
- ⌌ Listen for headless hammerhead (4)
- ⌌ Ring bear in reverse (4)
- ⌌ Partly legal segment (3)
- ⌌ Tall pine (4)
- ⌌ Honolulu keepsake contains Jedi (4)
- ⌌ Work given by part of an octopus (4)
- ⌌ Start to spruce, elm, eucalyptus, and dogwood? (4)
- ⌌ Woman with short album for ewes (5)
- ⌌ Slides small papers (5)
- ⌌ Virtuous without out-back contagion (5)

## Down:

- ⌌ Beers are almost bargains (4)
- ⌌ Sounds like a sad, soothing succulent (4)
- ⌌ The wooden carved blue bird ultimately was finished (5)
- ⌌ Electric photo makes great story (4)
- ⌌ Capital in Europe? (4)
- ⌌ Everyone at the end of hot corridor (4)
- ⌌ Tiny speck found in audio tape (4)
- ⌌ Barrel potassium, for example (3)
- ⌌ Canon fodder? (4)
- ⌌ Horse coming out of moat reef, oddly (4)
- ⌌ Pose wildly for money (4)
- ⌌ Got up for wine (4)
- ⌌ Step on the ladder to race against gravity (4)
- ⌌ Piece of glass distributed without electron (5)
- ⌌ Push five into footwear (5)
- ⌌ Junk mail from dad between two sizes (4)