

Notre Dame

Paris, France

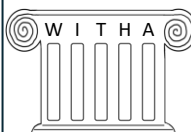


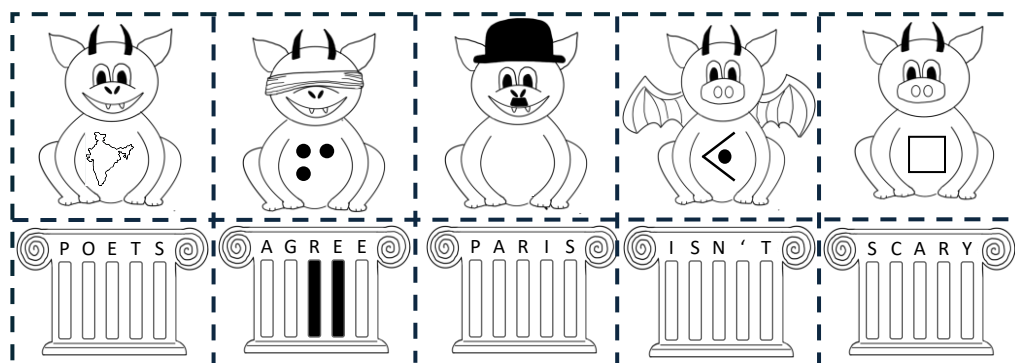
While studying the iconic Notre Dame Cathedral in Paris, the professor is stopped by Joel and William, stone masons renovating the infamous gargoyles and grotesques that line the exterior. During the renovation, the sculptors had mischievously **rearranged** the statues and their pedestals.

“For the longest time, gargoyles have been **encoded** with **all kinds of symbolism**.”
 “Don’t ask me why, but the **key** in carving stone is knowing what to **keep or not**.”
 “You may be right, and **the sixth pedestal is already in the correct spot**.”

Then they abruptly left the professor with a list of criteria for ordering the remaining statues and pedestals. *What were they trying to tell him?*

- The winged statues were on opposite ends.
- There’s something *poetic* about quadrilaterals.
- *Paris* is penultimate.
- For famous silent movie actors, we’d rank Chaplin *above* the rest.
- The blind statues had two statues between them.
- The ‘fiend’ was chiseled from marble imported from India.
- The statue with a bowler hat had the ‘scary’ statue on the left and a blind statue on the right.
- The words on the four right-most pedestals were in reverse alphabetical order.
- The flying pig is quite *weird*.
- Two of the pig-faced statues are next to each other.
- We could *agree* at the very end.



Note to solvers:
you can just write
in the symbols /
words if you want
to avoid cutting!

