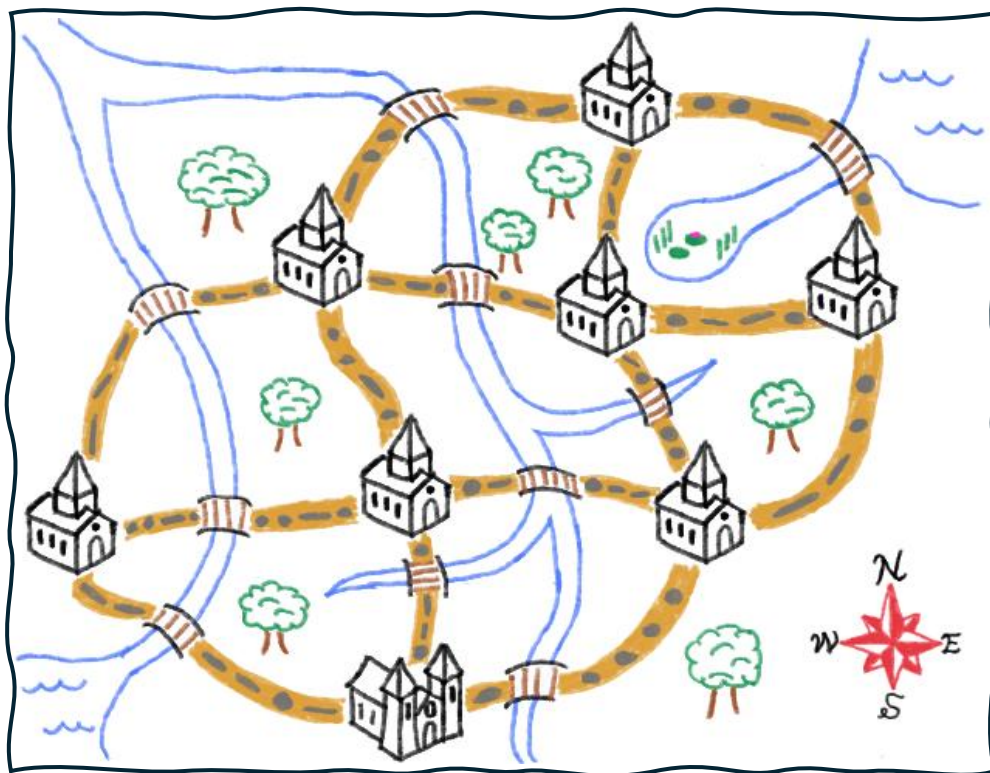


Location: Pipe Dreams



Dr. James Langdon, Professor of Puzzlology, is always trying to prove to his older brother, Robert, that his specialty is every bit as legitimate as “Symbology”.

This month, he’s hot on the trail of puzzles hinting at a secret meaning behind cathedrals. In his planning, he discovered the map and diary of Friar **Direction**, who visited numerous cathedrals before he became a **cardinal** in his later years. The diary seemed to have some **hidden** subtext which, along with the map, took a bit of **deciphering**.



I began my journey at the cathedral of St. Gauss; its twin bell towers strike a minor third.

I was simply awestruck by the sounds of the pipes at the next church.

At the subsequent, I heard a solo from a tenor that filled the chancel over the pipe’s accompaniment.

The rumors of a new bellows being installed at St. Lateo’s Chapel nearly led me astray from my route.

However, the promise of the deep bass ranks out here at the next cathedral renewed my focus.

My timing was auspicious as I arrived at the penultimate church in time to celebrate the harvest feast.

Finally, I attended a mass at St. Boreas alongside Governor Thomas, a fellow music enthusiast.

It was certainly a noteworthy trip, and I have no remorse for the effort it took to plan.

I must humbly argue it was very...