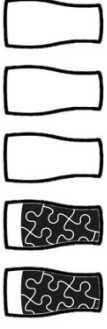
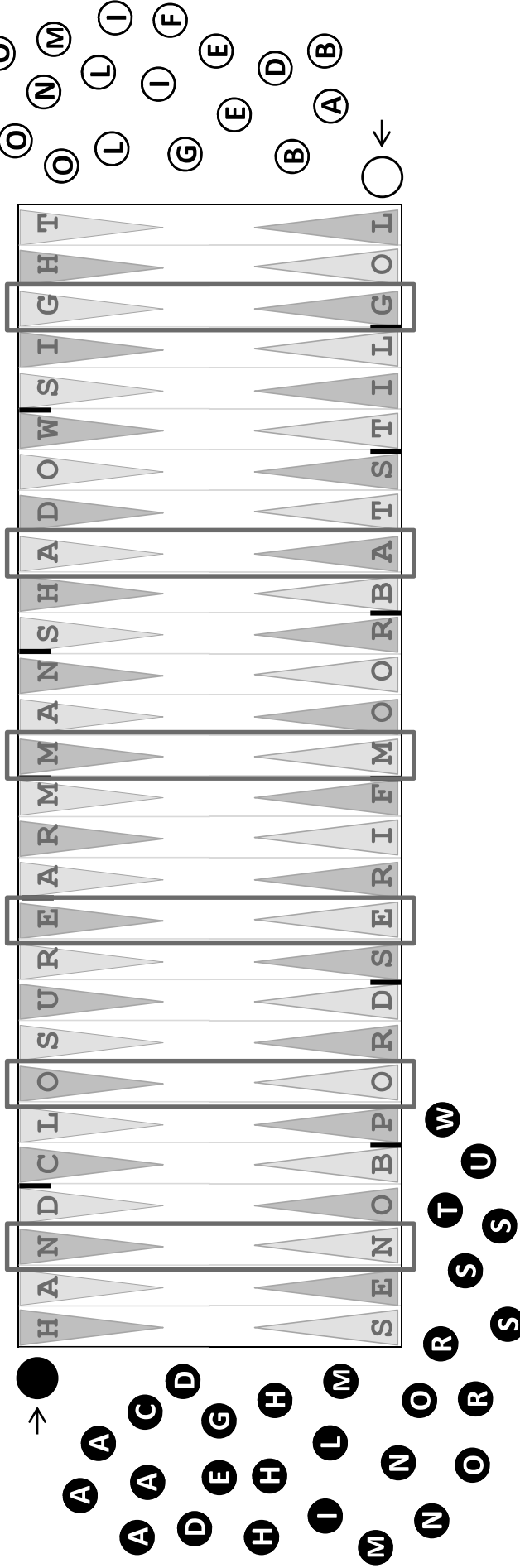


Backgammon



The Black and White players are both ready to start playing, but neither of them really knows how to play Backgammon, so they make up their own rules. The only thing **they agree on** is what's about to happen.



Black

- Tennis stroke with one's palm facing the stroke direction **HAND**
- Legal process by which a lender seizes a house with a mortgage **CLOSURE**
- From the elbow to the wrist **ARM**
- Male head of a jury **MAN**
- In literature, give a hint of what is yet to come **SHADOW**
- Ability to anticipate what is needed **SIGHT**

White

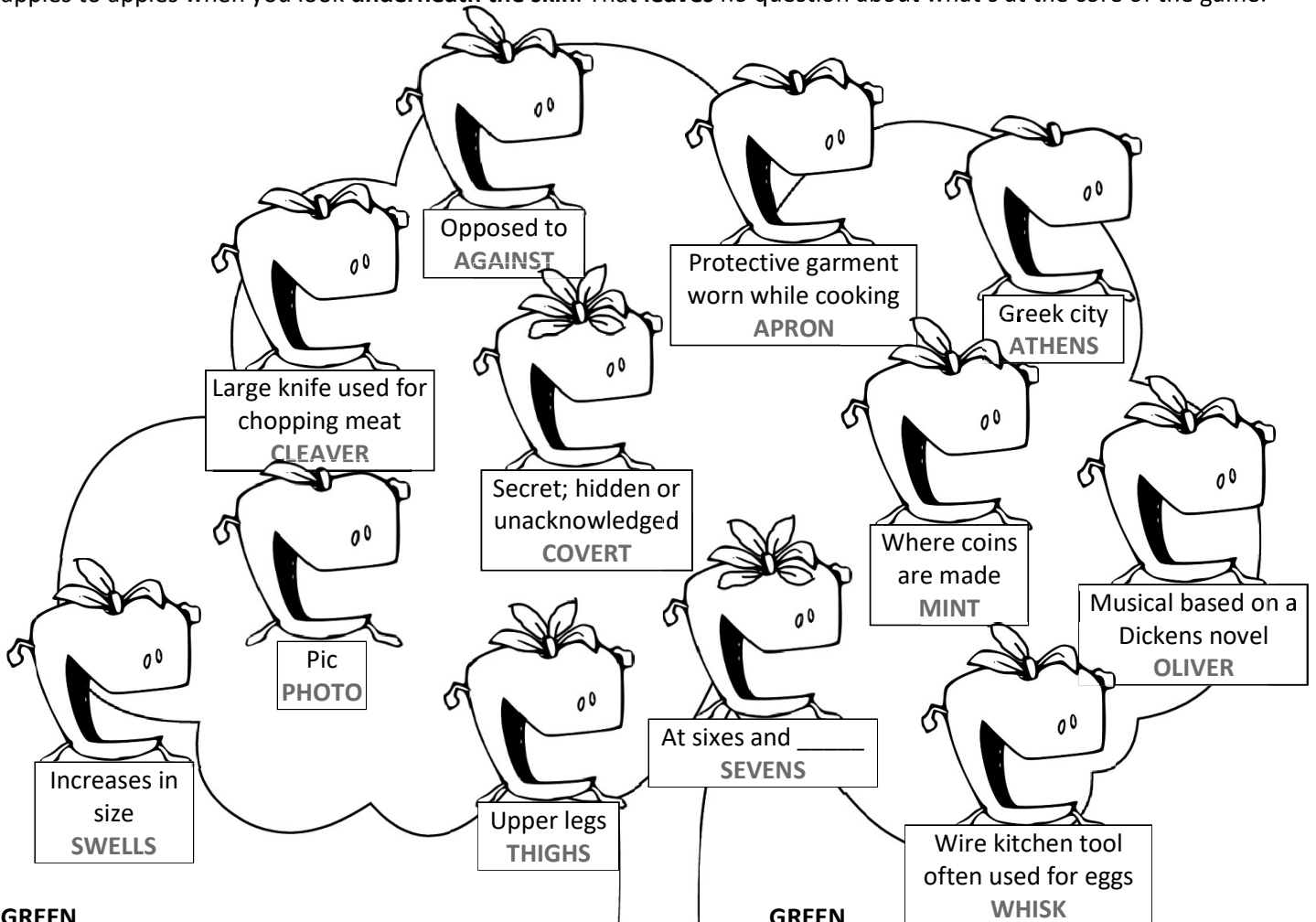
- Accumulation of uncompleted work **LOG**
- Illuminated from behind **LIT**
- Attack or discredit someone in an underhanded or secret way **STAB**
- Place where deals are done or decisions are made in secret **ROOM**
- Has the reverse effect from what was desired or expected **FIRES**
- Painted cloth hung at the rear of a theater stage **DROP**
- Spines **BONES**

It may not be Backgammon but it is G A M E O N

Apples to Apples



In Apples to Apples, you pick the red apple card that's most like the green apple. In the "Sour Apples to Apples" variant below, search in the tree and pick the red apples that are the most unlike the green apples. It's easiest to compare apples to apples when you look **underneath the skin**. That **leaves** no question about what's at the core of the game.



| GREEN APPLE | SOUR MATCH | |
|-------------|------------|---|
| ADIEU | OLIVER | I |
| FUNDERS | COVERT | T |
| TODDY | SEVENS | S |
| CLOSEST | AGAINST | A |
| SCONE | APRON | P |
| SCOLDS | PHOTO | P |

| GREEN APPLE | SOUR MATCH | |
|-------------|------------|---|
| VILLA | SWELLS | E |
| SNOWY | ATHENS | A |
| CENTERS | CLEAVER | L |
| THERE | WHISK | I |
| YOUTH | MINT | N |
| CLOWN | THIGHS | G |

Why does the group like to play Apples to Apples?

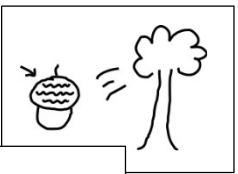
I T S A P P E A L I N G

Pictionary

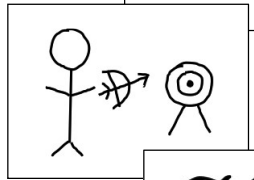


Team A

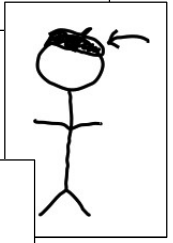
ACORN
A + CORN



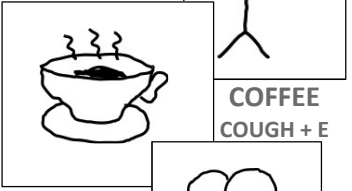
ARCHERY
R + CHERRY



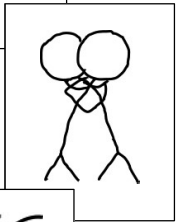
BERET
BEAR + A



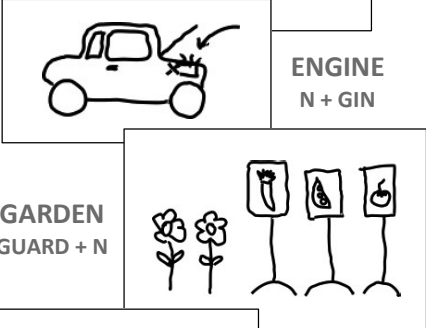
COFFEE
COUGH + E



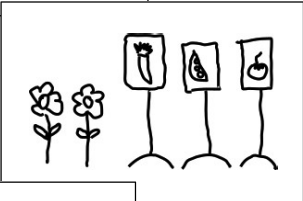
EMBRACE
M + BRACE




ENGINE
N + GIN



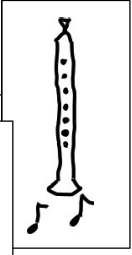
GARDEN
GUARD + N




GUILTY
GILL + T



OBOE
O + BOW

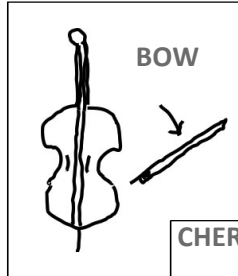


SCALPEL
SCALP + L




Team B

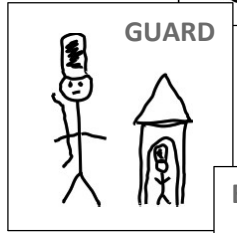
BOW



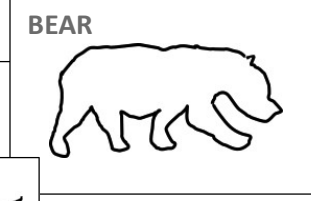
CHERRY



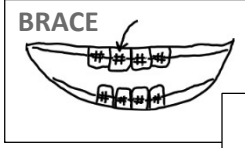
GUARD



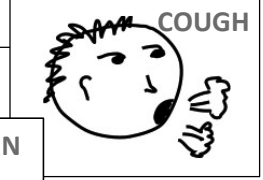
BEAR




BRACE



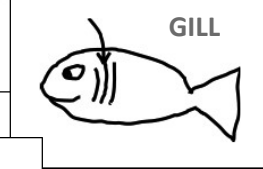
COUGH



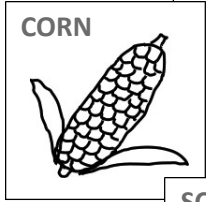
GIN



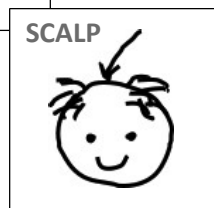
GILL



CORN



SCALP



These two teams are trying to draw the same ten words, but Team B did theirs in a different order and they kept missing something!

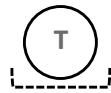
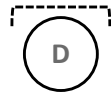
Twister (1/2)



Ava and Bailey decided to play a game of Twister using only the first, second, and third rows of spots on the mat. They alternate whose turn it is each step of the way.



- A** 1. Ava spun the spinner. Left hand on green. "I'll use the second spot. This game is easy!"
- B** 2. Bailey's turn. "Oh nice, I'm using the same hand as Ava, also on the second spot, just in a different color."
- A** 3. "Same hand, horizontally next to where Bailey ended up. Too bad I had to move my hand to a different spot."
- B** 4. "This time it's my foot, the same side of my body as my hand that's already down, and the same color. I'll use the third spot."
- A** 5. Ava's turn. Left foot on yellow. "Oh good, no one is on this color yet! I'll use the first spot."
- B** 6. Bailey spun the spinner. "This time it's the hand I haven't used yet. It's going two spots away horizontally from Ava's last turn, in the spot next to my other hand."
- A** 7. "Oh, this is a stretch! I have to use the first green spot for something on my right side."
- B** 8. "OK, I have to move the foot that I already placed. I can't reach anything else so I'll just use the first green spot. Maybe Ava won't notice even though her foot is already there..."
- A** 9. "Hey, that's cheating! I'll just move my left hand to where my left foot already is."



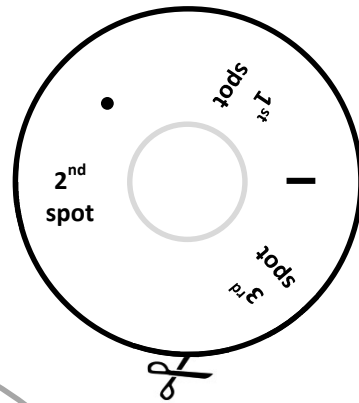
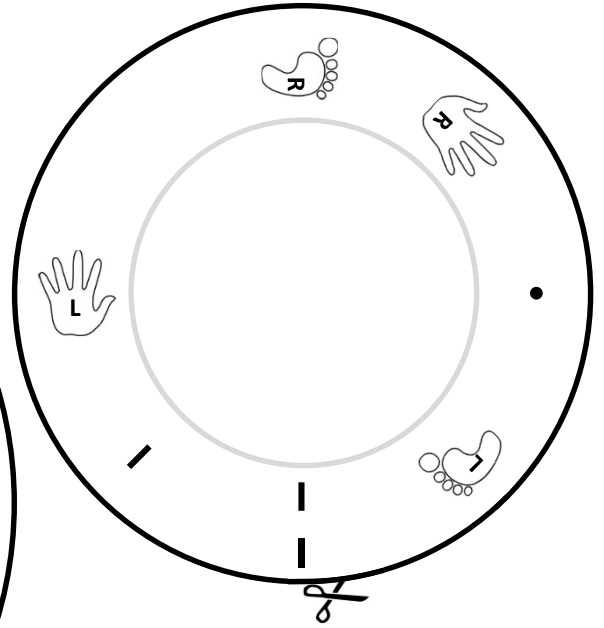
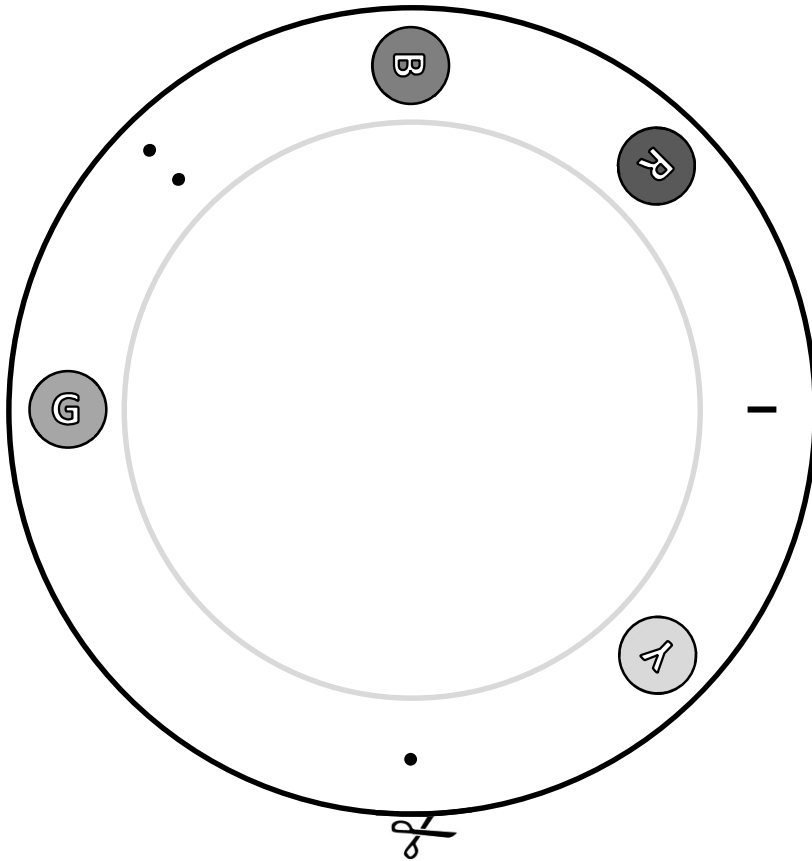
| | G | Y | B | R | |
|--|----------|----------|----------|----------|-------------|
| | | | | | First spot |
| | | | | | Second spot |
| | | | | | Third spot |

Use this workspace to keep track of the Twister moves.

T I E D U P I N K N O T S



Twister (2/2)

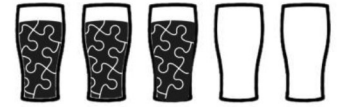



Twister Turn →

Stack circles
here

→ Result

Taboo



In Taboo, the **directions** say you are allowed to give your partner clues that best **encompass** the word you are trying to get them to say, while * you from using certain words.

G
N
I
R
R
A
B

* B



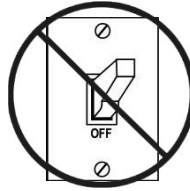
BARBELL



BARGAIN



BARKING



BARON



BARRACKS



BARRAGE



BARROW

Who likes to break taboos?

B A R B A R I A N S



Clue



Four suspects each need to pick up their favorite weapon on their way to a room. They go through every empty square on the mansion's floor (and not to any named rooms except their destination). No square is entered more than once. When they pick up a weapon, they don't leave a trace, and they keep moving until they end at their intended destination.

Mrs. Peacock is looking forward to waving her weapon around savagely in the Ballroom.

Prof. Plum wants to disguise his weapon as decoration in the Billiard Room.

Mr. Green would like to use his weapon to pare some fruit in the Hall.

Colonel Mustard is planning to coil his weapon around some pots in the Kitchen.

Note: All moves are orthogonal.

| | | | | | | | |
|-------------------|--------------|---|----------|----------------|--------------|--------------|-----------------|
| THE STUDY | Prof. Plum → | O | R | Mrs. Peacock ↓ | P | U | THE LOUNGE |
| Miss Scarlet ↓ | M | A | N | B | I | D | E |
| THE LIBRARY | E | N | ↑ | A | N | K | I |
| THE BILLIARD ROOM | L | A | T | R | B | N | T |
| A | P | A | ↑ | R | A | ↑ | Col. Mustard ↓ |
| S | P | E | ↑ | L | I | O | THE DINING ROOM |
| T | I | N | I | N | A | T | S |
| THE CONSERVATORY | Mr. Green ↑ | G | THE HALL | S | THE BALLROOM | Mrs. White ↓ | THE KITCHEN |

What happened to the suspects at the millionaire's mansion?

They

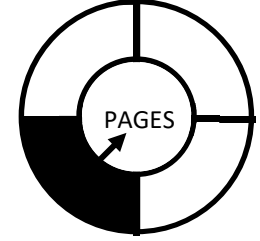
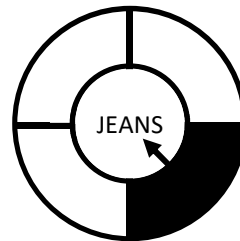
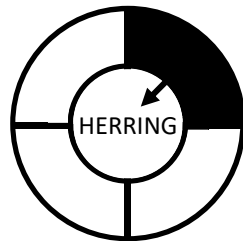
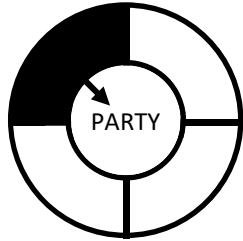
M A D E A K I L L I N G



Simon



The game Simon is all about remembering how the colors link together and knowing what comes next.



| | | | | | | | | | | | | | | | | |
|--|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| | | <u>T</u> | <u>E</u> | <u>A</u> | | <u>C</u> | <u>O</u> | <u>Z</u> | <u>Y</u> | | | | | | | |
| | <u>L</u> | <u>I</u> | <u>G</u> | <u>H</u> | <u>T</u> | <u>P</u> | <u>O</u> | <u>L</u> | <u>L</u> | <u>U</u> | <u>T</u> | <u>I</u> | <u>O</u> | <u>N</u> | | |
| | | <u>B</u> | <u>E</u> | <u>L</u> | <u>L</u> | <u>Y</u> | | <u>D</u> | <u>A</u> | <u>N</u> | <u>C</u> | <u>I</u> | <u>N</u> | <u>G</u> | | |
| | <u>C</u> | <u>A</u> | <u>R</u> | <u>P</u> | <u>E</u> | <u>T</u> | | <u>C</u> | <u>L</u> | <u>E</u> | <u>A</u> | <u>N</u> | <u>E</u> | <u>R</u> | | |
| | | <u>C</u> | <u>A</u> | <u>R</u> | <u>D</u> | | | <u>T</u> | <u>A</u> | <u>B</u> | <u>L</u> | <u>E</u> | | | | |
| | | <u>I</u> | <u>N</u> | <u>K</u> | | | | <u>C</u> | <u>A</u> | <u>R</u> | <u>T</u> | <u>R</u> | <u>I</u> | <u>D</u> | <u>G</u> | <u>E</u> |
| | <u>B</u> | <u>E</u> | <u>A</u> | <u>N</u> | | | | <u>C</u> | <u>O</u> | <u>U</u> | <u>N</u> | <u>T</u> | <u>E</u> | <u>R</u> | | |
| | <u>T</u> | <u>H</u> | <u>U</u> | <u>M</u> | <u>B</u> | | | <u>D</u> | <u>R</u> | <u>I</u> | <u>V</u> | <u>E</u> | | | | |
| | | <u>C</u> | <u>O</u> | <u>L</u> | <u>L</u> | <u>A</u> | <u>R</u> | | <u>B</u> | <u>O</u> | <u>N</u> | <u>E</u> | | | | |
| | | <u>W</u> | <u>H</u> | <u>A</u> | <u>L</u> | <u>E</u> | | <u>W</u> | <u>A</u> | <u>T</u> | <u>C</u> | <u>H</u> | <u>I</u> | <u>N</u> | <u>G</u> | |

Someone keeping track of how many podded vegetables are used (green) **BEAN COUNTER**

Cowardly way of expressing yourself in movement (yellow) **BELLY DANCING**

Where the people who receive soccer warnings have to sit, shuffle, and deal (yellow) **CARD TABLE**

Professional needed after celebs strut their way into the Oscars with muddy Pradas (RED) **CARPET CLEANER**

Clavicle that does manual or trades-related work (blue) **COLLAR BONE**

Business loss or debt that you put in your printer (red) **INK CARTRIDGE**

Disruptive brightness in the night sky caused by a 'stop' signal (red) **LIGHT POLLUTION**

It keeps matcha snug and warm in the pot (green) **TEA COZY**

USB device for storing information about becoming a top-notch gardener (green) **THUMB DRIVE**

Observing the largest animal on the planet (blue) **WHALE WATCHING**