

Fill in the blanks on page 1 by entering homophones in each sentence.

Sir Galahad [knew](#) [1] a good way to describe [new](#) [2] scenes. When the group came within [sight](#) [3] of another land, Sir Galahad would often [cite](#) [4] a poem describing its beauty. One time, the group saw a [pair](#) [5] of partridges in a [pear](#) [6] tree and Galahad expounded upon that simple scene for twenty minutes.

King Arthur had searched the kingdom looking [for](#) [7] worthy men and was now joined by [four](#) [8] knights on his adventure. Sir Bedevere was viewed as the intellectual of the group. On their journey, he [taught](#) [9] the knights how to keep a rope [taut](#) [10] when crossing a bridge. He was also planning to [write](#) [11] about the [right](#) [12] way of performing a [rite](#) [13], but hadn't been able to find his favorite quill.

King Arthur and his knights were on a [holy](#) [14] quest, but Sir Robin didn't seem [wholly](#) [15] committed to it, apt to run away when faced with danger.

Sir Bedevere helped villagers learn that one [way](#) [16] to compare two items is to [weigh](#) [17] them on a scale.

In the word chain on page 2, the numbers following some spaces indicate which words to use from the story on page 1 (number the story words from 1 to 17). Propagate letters up and down according to connecting lines, and complete words based on the known letters. The full list is below. Most of the words that didn't come from story on page 1 [\[blue\]](#) are movie terms ([green](#)), but there are several words that don't fit that theme [magenta](#).

[WEIGH]	[WHOLLY]	ROLE	[KNEW]	PROPS
CREW	SHOW	[FOUR]	SCENE	[PAIR]
CHARACTER	[THIRD]	[FROM]	SOUND	SCRIPT
[TAUGHT]	DIRECTOR	FRAME	[UNUSED]	[SIGHT]
THEATER	[RITE]	CAMERA	COSTUMES	[RIGHT]
NARRATOR	EDITOR	ACTOR	[CITE]	
ANIMATION	[LETTER]	[TAUT]	CINEMA	
AUTHOR	TRAILER	OUTTAKE	[HOMOPHONES]	

Read the anomalous words for the next instruction, "third letter from unused homophones."

The unused homophones (in order of their occurrence in the story) are:

[NEW](#)
[PEAR](#)
[FOR](#)
[WRITE](#)
[HOLY](#)
[WAY](#)

Taking the third letter from each, we discover that Sir Galahad thinks the knights should approach new situations [WARILY](#).