

February 2021 Answer Sheet

Welcome to Puzzled Pint!

Tonight

- We're here to help! This is not a competitive event. Ask the Game Control volunteers (GC) for hints as often as you'd like. The goal is to have fun, not to be frustrated!
- If your location is running virtual, go to the location page (linked on puzzle download page) and find out how to contact your local GC.
- If you are collaborating online with your teammates (or have no printer): There is a Google Sheet & Jam Board this month! Download and make your own copy to collaboration on line together. It can be found on the page where you downloaded the puzzles.

The Puzzles

- Each puzzle will solve to a short word or phrase. How? That's for you to discover.
- Need a code sheet or solving resources? Check out the Resources page on Puzzled Pint's webpage: http://www.puzzledpint.com/resources/
- You can use anything to help solve: Use your phone; the internet is fair game! Think your brother might have an insight? Give him a call!
- · While each month has a theme, you need no special knowledge of the theme to solve.

About Puzzled Pint

- How did tonight go? Email us at Feedback@puzzledpint.com
- · We're an all-volunteer organization.
 - Help us run locally: Talk with Game Control about how you can volunteer.
 - Help us run globally: https://www.patreon.com/PuzzledPint

Puzzle Answers				
The Devious Dinner				
The Scary Schematic				
The Puzzling Poem				
The Tricky Translation				
Meta: Verified Final Diversion				
Team Name:	Start Time:			
Team Size:	End Time:			

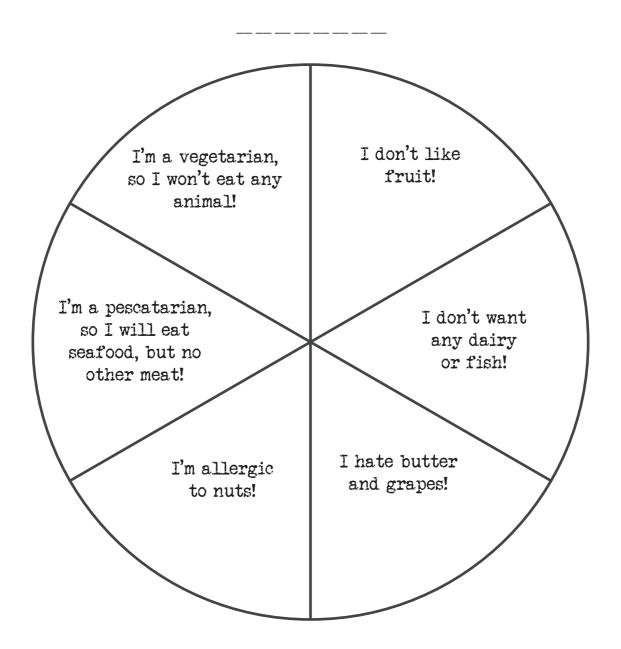


THE DEVIOUS DINNER (1/2)

While her siblings worked, Sunny contributed her own unique skills to help them escape Count Olaf's clutches, a phrase which here means "her four very sharp teeth and talent for unpretentious, hearty cuisine".

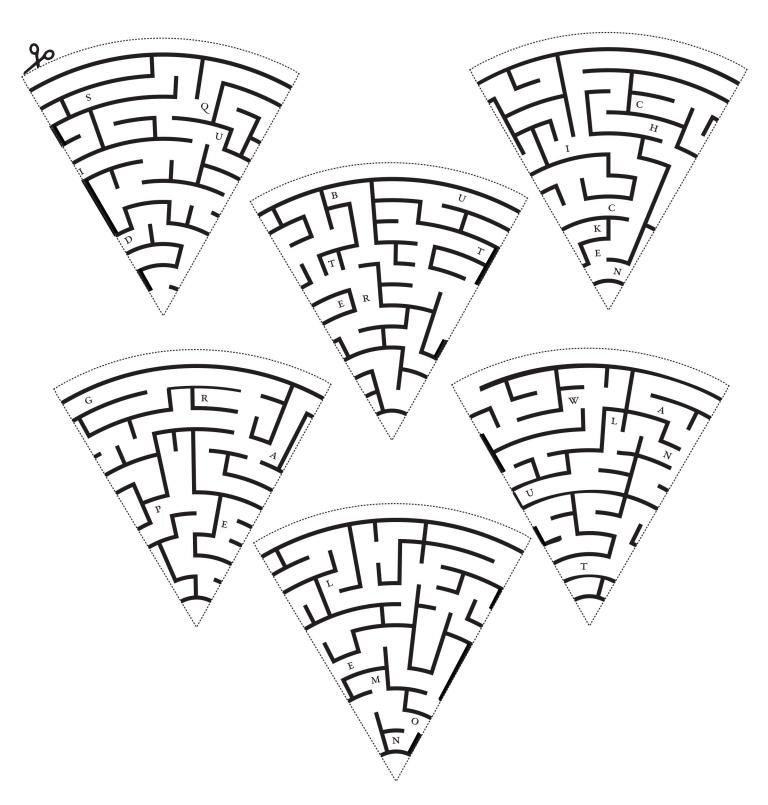
Unfortunately, Sunny had a lot of picky eaters to deal with when it was time to make her pizza. Not only did the group have unusual topping requests for their slices, everyone had a restriction on what they wouldn't eat. They were so picky that they wouldn't even have their preferences violated by the slices on either side of theirs!

Once Sunny cut and served all the pizza, she noticed something truly *amazeing*. When she followed a certain path, she discovered exactly how doing all that hard work made her feel!





THE DEVIOUS DINNER (2/2)





THE SCARY SCHEMATIC (1/2)

Violet, the eldest Baudelaire, tied her hair up with a ribbon and set to work inventing a solution to her predicament.

She had drawn up an invention schematic, but needed to figure out how to wire the circuit. The circuit needed to be wired in series from A through K, using every space on the circuit board exactly once.

Before wiring the circuit, Violet needed to place the eleven capacitors to prevent overloading. Each capacitor had two pieces of information: on the front, an expression of how much voltage was required in the adjacent cells (including diagonals) on the circuit board. Capacitor K, for example, needed a total value of 8.

On the end of each capacitor was a number indicating how many units of wire should connect it to the next in the series. Capacitor K, being the end of the circuit, required o.

Once the circuit was all wired up, Violet took note of the total voltage of each length of wire and tightened everything with her *hex* key.

	+4		+2		+3		A
+5		+3	K	B		+1	
(J)	+1		+3		+5		+7
+1		+1		+4		\bigcirc	
	+2		+1	$(\Box$	+3		+3
H		+7		+8		+5	E
	+7	(১৯	+0		+2		+6
+8		+1		F		+4	

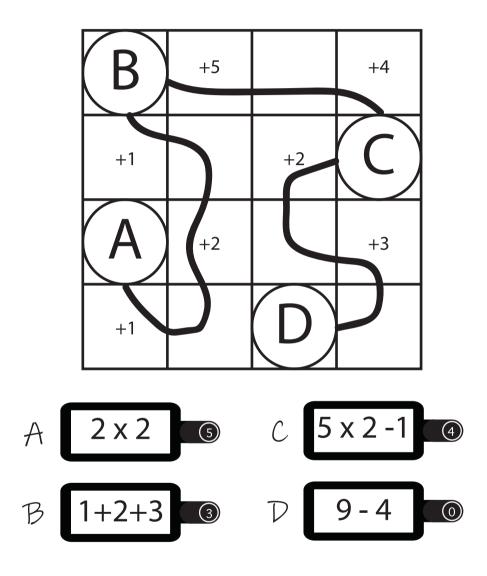
How did Violet feel after working so hard?





THE SCARY SCHEMATIC (2/2)

EXAMPLE





THE PUZZLING POEM

Isadora Quagmire was looking for clues she could use to assist her friends the Baudelaires. She pored over a poem she had recovered from the estate of Josephine Anwhistle, a woman who had briefly served as the Baudelaire's legal guardian. The poem seemed cryptic, a word which here means "using its stilted meter and limited vocabulary to convey a hidden message."

Isadora knew that if she worked it out, she could unearth a glimpse into how Josephine felt about her time with the Baudelaires. But the poem was tedious and woeful, and riddled with with errors, even though Isadora knew that Josephine was famously proud of her grammar...

Staring at the page of wods, long and grey	No sweeder could a bouncing baby be
That measure out the rythm of each day /	Caunt Olaf came to play /
Helpless makes me, for shortlee I can see	Lighting natches on the way
The swiming sharks that circle hungrily /	Hope yu've got a nice insurance policy!
You do not know our secrat history	Witing this, growing tired, stopping, she
Of whispers beneath wreckage and debri	Eyes the stainz of bitter tea /
Making plans to kultivate the free /	So much for calming potry!
And revive the gost of the library /	Wiked our world is doomed to stay.
(Axcept, you know what's nextoh, pity me!)	I can't held its weight on bended knee
A kingdon overflowing with decay	Withstanting vile acts eternally /
Sunny Baudlaire, the youngest of three /	The world, once quiet her, ends noisily /

How did Josephine feel?

Rhyme Scheme describes the sounds at the ends of lines of a poem. Starting with A, each new sound that ends a line is given a subsequent letter, as in the examples below.

A Twinkle twinkle, little star

A Mary had a little lamb

How I wonder what you are

B With fleece as white as snow

C And everywhere that Mary went

B Like a diamond in the sky

B The lamb was sure to go

Rhyme Scheme describes the sounds at the ends of lines of a poem. Starting with A, each new sound that ends a line is given a subsequent letter, as in the examples below.

A Twinkle twinkle, little **star** A Mary had a little **lamb**

A How I wonder what you **are** B With fleece as white as **snow**

B Up above the world so **high** C And everywhere that Mary **went**

B Like a diamond in the **sky** B The lamb was sure to **go**

Rhyme Scheme describes the sounds at the ends of lines of a poem. Starting with A, each new sound that ends a line is given a subsequent letter, as in the examples below.

A Twinkle twinkle, little **star** A Mary had a little **lamb**

A How I wonder what you **are** B With fleece as white as **snow**

B Up above the world so **high** C And everywhere that Mary **went**

B Like a diamond in the **sky** B The lamb was sure to **go**



THE TRICKY TRANSLATION

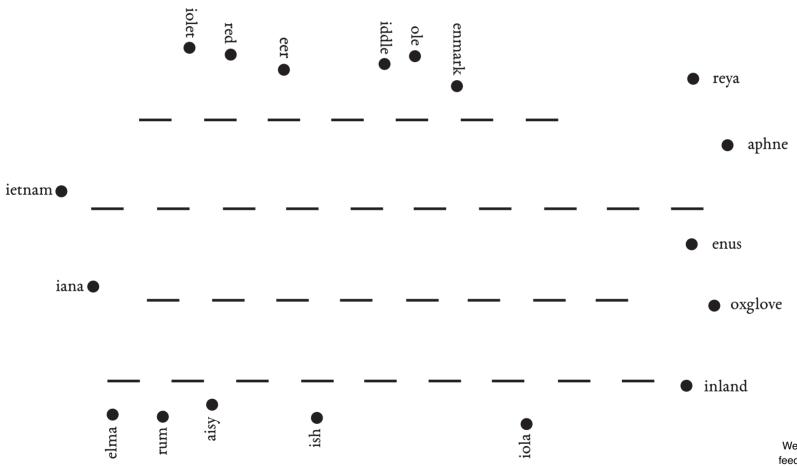
Klaus searched through Count Olaf's library, desperate to find the facts that would allow him and his siblings to escape their perilous predicament. The collection of books in Count Olaf's hideout were scant and esoteric, words which here mean "stolen seemingly at random from bookshops and guest cottages, mostly for the purposes of creating disguises". But as Klaus perused the collection, he realized that if he translated the title of each book a certain number of times, according to a certain set of rules, the result would perfectly describe how he felt to be in this awful situation.

The Art of Photography of Smooth Mashed Potatoes	→	Photography Lumpy Mashed Potatoes		→	\rightarrow
Borovir is as He Comes	→	→	→	→	→
The Poetry of Marybeth — Lee	→ Poetry Marybeth	→	→	→	→
Salmon of	→	\rightarrow	→	→ Tuesday	\rightarrow
A Casual Day in the Vine- yard	→	\rightarrow	→	→	\rightarrow M
Tea Being Expensive Riles Me Up!	→	\rightarrow	→ April	→	\longrightarrow
My Big Fat Schnoz Excluded	→	\rightarrow	→	→	→



VERIFIED FINAL DIVERSION

The Baudelaires have managed to escape Count Olaf, but they're still following the thread of a conspiracy marked by a trio of mysterious initials: V.F.D. What these letters stand for is anyone's guess, but it's clear that a host of friends and foes are involved, and that much of the secrets concern the Baudelaire fortune. If you can follow the clues from V to F to D and see what patterns emerge, you may learn more!



We'd love your feedback on this puzzle set. Please take this 1 minute survey.

__ __ __

What will the Baudelaires find when they discover their family fortune?





BONUS: THE CONJOINED COBRA

Renowned herpetologist Montgomery Montgomery's most famous discovery is the Conjoined Cobra (cobra cobra). The snake's most remarkable feature is that the pattern on its scales form words!

Complete this diagram of the Conjoined Cobra using the clues below. Diamond clues wind back and forth across the snake, from the head to the tail. Star clues run likewise in the opposite direction. Both sets are listed in order.

Once you're finished, the circled scales will spell out the biggest threat the Conjoined Cobra faces in its jungle home.

Diamond Clues

- -Evil artificial intelligence found in *The Terminator*
- -Things of little value, or English desserts
- -A dried grape
- -Greek letter
- -A large lady
- -___ Man and the Wasp

Star Clues

- -Hand covering
- -Justin Bieber: "Maybe you should go and love _____"
- -Chastise
- -Gentleman from Rome
- -Pre-CD music format

What is the biggest threat to the Conjoined Cobra in its natural habitat?

