



Too Much Triangle

Triangle players are used to waiting around doing nothing only to play a single note in a piece. This symphony has a lot for the triangle player to do. Too much, in fact, according to the conductor. "This is the third time I've had to say this. This isn't cowbell!" he exclaimed. "We don't need *more*, see... We need less!"

You need to help the musician to try and find the angle
on **which measures to play**, and **which to disregard**.

If you have a hard time figuring it out, just slow down and it should come to you. Many musical terms are **in Italian**, so in the end you may need to think like an Italian to understand the solution.

Symphony #3

Triangle

Tré André Egeinne

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

(Some basic knowledge of note rhythms and duration is helpful. See the music tip sheet. Eighth notes are usually short, and quarter notes last twice as long. Other symbols are rests, which represent silence.)