



Each page contains a number. Use that number to index every word of that page and you'll get an author's name. Reuse that number in the book's title to get a letter for each word of the title.

Always magic
overly depends
on education;
revealing truths
obscured artfully
compels two
innovations.
=lavenderbrown

Animagi achieve
transformation
maneuvering four
canvases: capacity,
formation, precision,
alignment. Through
painful tenacity,
imagination
metamorphoses
implausible realities.
Minerva McGonagall

Commonplace things
fully allow frivolous
incantations. The
genuine art subtly
routes delicacy
instead, outstripping
three knowledgeable
older operations.
Millicent Bulstrode

Four safety
examples should
present aptly:
Reducto, Stupefy,
Accio, Evanesco.
Remus Lupin

Happily, each
rudimentary
magic invokes
one nearly
effortless,
graceful
rearrangement
among nature,
granting
ephemeral
remaking.
Hermione Granger

Machines are
stunning things
built from two
certainly magic
aspects: cleverness
beside dynamite.
Arthur Weasley

Objectively, that
Nimbus created
absolutely supreme
brooms, actually,
untruthfully,
exempts three.
James Potter

Through one
method, raw
intensity dominates
darker life energy.
Tom Riddle

Studying the Terrestrial
Arthur Weasley

Reaching Enchantment
Hermione Granger

Best Match Strategies
James Potter

Making Discreet
Minerva McGonagall

The Execrated Discipline
Tom Riddle

Personal Defense
Remus Lupin

Uncovering Potions
Painstakingly
Millicent Bulstrode

Fortunetelling Unraveled
Lavender Brown

T H E R E S T R I C T E D S E C T I O N