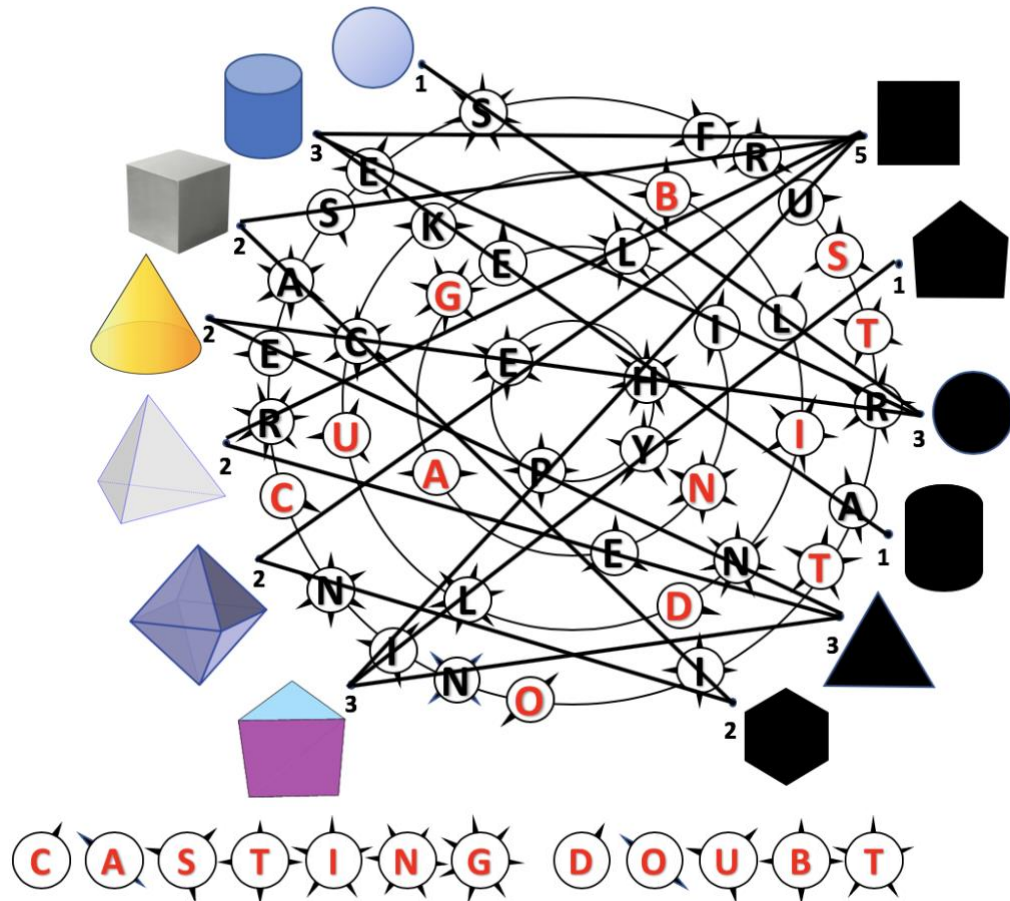# META

Solution:

Take the four puzzle solutions and fit them in to the four rings below clockwise "from noon to midnight." Then connect each 3-D shape to the 2-D shadow or shadows it is capable of casting. Fifteen connections should be made. Note: the author is aware that some of these shape-shadow connections are hard to visualize and could be overlooked or argued about. That is the purpose of page 2. Most groups probably won't even use it, or only use one or two shapes on it.

This crosses out all but twelve letters, two that are 1-pointed, two that are 2-pointed, two that are 3-pointed, two that are 4-, two that are 5-, one that is 6- and one that is 7-pointed. The number of points indicates each letter's position in its respective word. Since there are only two words in the solution, the solve from there is pretty straight forward: CASTING DOUBT.

There are several references to CASTING DOUBT. Not being sure where to cast your fishing lure, having doubts about the notion of casting Wallace Ford as a detective in the movie (the movie is Alfred Hitchcock's "Shadow of a Doubt!" and casting a vote for another round of drinks, but not being sure what to get! And, of course the whole puzzle is about casting shadows, and there is bound to be uncertainty about what shape casts what shadow.